CATALOGUE

OF

THE FIRST PORTION

OF

THE VALUABLE AND IMPORTANT COLLECTION OF

Early British, Anglo-Saxon, Norman & English

COINS

THE PROPERTY OF THE LATE

BERNARD ROTH, Esq. J.P. F.S.A. F.R.N.S.

Kingswood, Enfield, Middlesex

(Sold by Order of the Executors).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. Barlow, M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

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VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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INTRODUCTION.

THE valuable and important Collection (of which this is the First Portion only) is the result of many years' ardent pursuit and study by the late Mr. Bernard Roth, who, like many of his contemporaries, was guided more by the inclination to acquire rare coins in the finest condition, than to form a collection remarkable for size and completeness, as were the Montagu and Murdoch cabinets. He was fortunate enough to obtain many fine specimens of the rarest and most desirable English gold and silver coins. A large number of the coins were purchased from such famous collections as the Shepherd, Brice, Montagu, Marsham, Murdoch, Rashleigh and Moon cabinets, or from others equally well-known; the pedigrees have been carefully verified by reference to each sale quoted, so that they may be accepted as correct, and also taken as evidence of Mr. Bernard Roth's sagacious method of collecting.

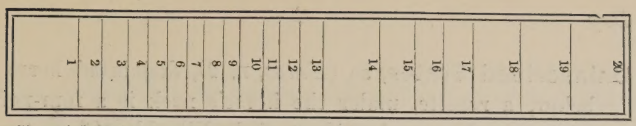
There are especially interesting series of Early British and Anglo-Saxon coins, but perhaps Mr. Roth's Pennies of the late Norman period (Henry I, and Stephen) are his best and most complete series; they include many great rarities, as well as some unpublished and presumably unique pieces.

Among the most noteworthy coins in this portion of the collection are the following: Tincommius, Quarter Staters, *N* (15-16); Verica, Staters, *N* (17-18), and Quarter Staters, *N* (19-20); Epaticcus, Stater, *N* (22), and Quinarius, *R* (23); Cunobeline, Staters, *N* (24-25); Quarter Stater, *N* (26); Quinarius, *R* (27); Cupped 3. *Æ* with pegasus (28); Addedomaros, Staters, *N* (30-31); Dubnovellaunus, Stater, *N* (32); Brigantes, Stater, *N*, *said to be unique* (34); Anglo-Saxon *gold* Sceatta (44); Pennies of Offa King of Mercia, with, and without bust (53-54); Cynethryth, widow of Offa (55); Ceolnoth

Archbishop of Canterbury, with bust (57); St. Peter of York (60); Aethelwulf of Wessex, without bust (61); Alfred the Great, with bust, and monogram of London (63); Harthacnut, with bust, Winchester (77); Danish type, without bust (78); Stephen, "flag type" (137); Robert de Ferrers, Earl of Derby (138); Bigod, Earl of Norfolk (141); William Peverell, Earl of Nottingham (142); Eustace Fitzstephen, York mint (147); Eustace Fitzjohn, without mint name (148); Empress Matilda, with bust and mint name (149-152); Earl Henry, afterwards Henry II, with bust (153); Stephen, *unpublished* type, of an uncertain mint (166); Edward III, Noble, *A*, of third coinage (20th year) 1346 (171); Anglo-Gallic Florin of Aquitaine, *A* (178); Richard II, London Penny, light coinage (194), and Halfpenny of same coinage (195); Henry V, London Groat, struck from *obv.* die of Henry IV, and adapted to Henry V by stamping upon it a mullet, the *rev.* die being an ordinary one of Henry V (199); Henry VI, Noble, early variety of the "trefoil" coinage (203); Edward IV, London Penny of heavy coinage, 11·8 *grs.* (222); Edward V, Angel, *m. m.* rose-and-sun on both sides (227); Richard III, London Half-Groat (232); Durham Penny of Bishop Sherwood (233); London Halfpenny (234); Perkin Warbeck Anglo-Gallic Groat (243); Henry VIII, Sovereign, of third coinage (245); George, Noble (247); Edward VI, Angel, of third coinage (259); Half Crown, *A*, of second coinage (265); Mary, Ryal, 1553, Queen in ship (274); Philip and Mary, Half Groat (278); Elizabeth, Ryal, Queen in ship (280); James I, Spur Ryal, King in ship (293); Fifteen-shilling Piece, lion séjant (294); Charles I, Oxford Pound, "fine work," and compartment type (323); CELEBRATED OXFORD CROWN, *AR*, *by Rawlins*, 1644, with view of City under horse (325); Charles II, PETITION CROWN, *AR*, *by Thomas Simon*, 1663, with Petition on the edge (348), &c., including a few *very fine* Milled Coins in gold and silver.

SOTHEBY, WILKINSON & HODGE.

June, 1917.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS

THE PROPERTY OF

BERNARD ROTH, Esq. J.P. F.S.A. F.R.N.S.

Kingswood, Enfield, Middlesex.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

GOLD, SILVER AND COPPER.

UNINSCRIBED SERIES.

LOT

1 *Gold.* **Uninscribed Staters**, of the Whaddon Chase type (2), (*Evans*, C, 5, 6 *and* 7), portions of a debased laureate bust, and in the exergue on *rev.* is a wreath between two parallel straight lines, *both fine* 2

2 **Uninscribed Staters**, of the S. Ferriby Find, 1906 (2), one as (*Evans*, *Supp. pl.* XXIII, 14), with an oblong compartment enclosing four large pellets above a disjointed horse to left; **Another**, *gold-plated* (*Evans*, XVII, 10), disjointed horse to left, with circular body, with large pellets above and below 3

3 **Uninscribed Staters**, of the S. Ferriby Find, 1906 (3), types as (*Evans*, XVII, 10), one with star below horse, *fine* 3

4 **Three others**, of similar type, from the same Find, *fine* 3

5 **Three others**, of similar type, from the same Find, one slightly varying in details on *rev.*, *fine* 3

3 2 6

6 **Uninscribed Stater**, as (*Evans*, B, 2), disjointed horse to right, below, a rosette, under the horse's neck is a four-pointed star with curved rays; **Another**, of the Whaddon Chase type (*Evans*, B, 10), plain and convex *obverse*, *rev.* triple-tailed horse with wheel below; and a **Quarter Stater** (*Evans*, A, 5) 3

4 7 6

7 **Uninscribed Staters** (3), (*Evans*, B, 6), disjointed horse to left, with numerous globules above, and zigzag ornament in exergue; (*Evans*, B, 8), disjointed and tail-less horse to right, with pellet below, and zigzag ornament in exergue; (*Evans*, B, 9), triple-tailed horse to right, with wheel below 3

2 12

8 **Uninscribed Quarter Staters** (3), (*Evans*, E, 2), triple-tailed horse with mane, to right, ring ornament attached to his chest, above, a star, and below, a rosette, *found at Selsey*; (*Evans*, E, 3), similar, but with wheel below horse; (*Evans*, E, 10), *rev.* object like a palm-tree between two oval protuberances, above, a transverse, crooked line, *all fine*, *scarce* 3

4 4

9 **Uninscribed Stater** (*Evans*, D, 6), Guildford type, horse to right, with star with curved rays above, rosette in front, and wheel below horse; *wt.* 83·7 *grs.*, *very fine and rare* [Pl. I] 1

4 12

10 **Uninscribed Quarter Stater** (*Evans*, E, 5), *found at Bognor, Sussex*, horse to right, with ring ornaments in front and on his hindquarters, and a star below, above the horse is a torque-shaped object; *wt.* 15·8 *grs.*, *very fine and rare* [Pl. I] 1

4

11 **Uninscribed Stater**, attributed to the Iceni (*Evans, Supp.* XXIII, 1), two crescents back to back, with their cusps forked, dividing four pellets, a trefoil of pellets above; *rev.* horse to right, with rosette of seven pellets above and a star below; *wt.* 82 *grs.*, *very fine and rare* [Pl. I] 1

*** From the Freckenham Hoard, near Mildenhall, Suffolk, 1885.

3 17

12 **Uninscribed Icenian Stater** (*Evans, Supp.* XXIII, 6 *var.*), a cross composed of pellets, with a ring ornament in the centre, *rev.* maned horse to right, with voided head, above, a double compartment of curved lines, in each of which are two pellets, below the horse is a cross or four-pointed star, *wt.* 78·2 *grs.*; and an **Uninscribed Stater** (*gold plated on copper*), (*Evans*, C, 3 *var.*), a wolf-like animal standing to left, with flowing tail, and a bristly mane all along its back, with crescent and pellets above, and a pellet with curved tail below; *both rare*, *the latter found at Marks Tey, Essex* 2

13 *Silver.* **Quinarii** of the Iceni (*Evans*, XVI, 6), horse with branched tail to right, with off fore-leg bisected, with ring ornaments above, below, and in front of him; (*Evans*, XVI, 7 *and* 8), similar types (4), but with beaded circular compartment containing triangle, above horse, and a lozenge or diamond below; (*Evans*, XVI, 12, 13, 14), bristling boar and horse types (3), with ring ornaments, &c.; *all fine* 8

14 **Quinarii** of the Iceni (*Evans*, XVI, 9), boar and horse type, with an omega-shaped figure or sign with pellet in centre under horse (*fractured*); (*Evans*, XVI, 12, 13, 14), similar (8), but without Ω, and with ring ornaments on both sides; **Half Quinarii** (5), *weighing from* 8·8 *to* 3·7 *grs.*, similar types, *some fine* 14

*** Chiefly from the South Ferriby Find in 1906.

INSCRIBED SERIES.

TINCOMMIUS *temp.* AUGUSTUS.

15 *Gold.* **Quarter Stater** (*Evans, Supp.*, XVIII, 12), COM.F on a sunken tablet, *rev.* bridled horse to left, TI above, and C below within a beaded circle, *wt.* 14·7 *grs.* (*vide Num. Chron.*, N.S., *vol. XVII, pl.* X, *fig.* 5), *very rare and well preserved, from the Selsey Find* 1

16 **Quarter Stater**, same type and references as before, but *wt.* 15·2 *grs.*, *equally rare, but in finer state* [Pl. I] 1

VERICA.

17 *Gold.* **Stater** (*Evans, pl.* II, 9), VI–RI divided by large vine leaf; *rev.* C–O divided by horseman to right, carrying behind him a long oval-pointed shield and spear, and springing from stage to stage, below horse, is F, the whole within a beaded circle; *wt.* 81·8 *grs.*, *very fine and very rare* [Pl. I] 1

18 **Stater** (*Evans, Supp.* XIX, 5), COMFI within an incuse oblong tablet; *rev.* VIR REX, horseman to right, with lituus-shaped object behind, the whole within a beaded circle; *wt.* 82 *grs.*, *very fine and rare* [Pl. I] 1

*** From the sale of "A Gentleman" (lot 85), 19/12/11.

19 **Quarter Stater** (*Evans*, II, 12), VERIC–COMF in two lines across the field, above, an annulet, and below, a star of six rays; *rev.* a horse with long bushy tail to right, above, a star of seven rays, and below, REX; *wt.* 15·7 *grs.*, *very fine and very rare* [Pl. I] 1

*** From the Selsey Find.

20 **Quarter Stater** (*Evans, Supp.* XIX, 12 *var.*), VE in monogram; *rev.* horse standing to left, above, a beaded ring ornament and small annulet, below, a ring ornament and annulet; *wt.* 14 *grs., very fine and rare* [Pl. I] 1

*** From the Selsey Find.

21 **Quarter Stater** (*Evans, Supp.* XIX, 12), similar type, but with ring ornament and annulet conjoined below the horse; *wt.* 17¼ *grs., fine and rare* 1

*** From the Selsey Find.

EPATICCUS.

22 *Gold.* **Stater** (*Evans,* VIII, 12), TAS–CIF divided by an ear of corn placed vertically, with two leaflets springing from its base; *rev.* EPATTICV, nude horseman prancing to right, with javelin in his right hand and a large oval shield on his left arm, the whole within a beaded circle; *wt.* 83½ *grs., extremely fine and of the highest rarity* [Pl. I] 1

*** Found at Norton Bridge, five miles from Witney, Oxon.

23 *Silver.* **Quinarius** (*Evans,* VIII, 13 *and* 14), EPATI, head of Hercules to right in lion's skin head-dress, behind, a lituus-shaped object, the whole within a beaded circle; *rev.* uninscribed, eagle with head turned to left, its wings expanded and standing upon a serpent, above the bird's neck is a ring ornament, and a beaded circle surrounds the whole; *wt.* 19½ *grs., extremely fine and of great rarity* [Pl. I] 1

*** Found near Witney, Oxon.

CUNOBELINE (the "Cymbeline" of Shakespeare).

24 *Gold.* **Stater** (*Evans, Supp.* XXII, 6 *var.*), CA–MV (Camulodunum = Colchester) divided by an ear of bearded corn; *rev.* bridled horse prancing to right, above, a curved branch between two pellets, cross in front of horse, and below, CVN., the whole within a beaded circle; *wt.* 81 *grs., fine, and a rare variety* [Pl. I] 1

25 **Stater** (*Evans,* IX, 1 *and* 2), CAMVL on an oblong tablet with beaded edges and ends curved inwards between two ring ornaments, and placed across a five-fold wreath, with heart-shaped objects in the angles; *rev.* two prancing horses to left, above, a large leaf and a pellet, below, a wheel of four spokes, and another pellet under the tail; in the exergue [CVN]OBELI; *wt.* 83½ *grs., extremely fine and very rare* [Pl. I] 1

26 **Quarter Stater** (*Evans*, IX, 13), CA – MV divided by an ear of corn; *rev.* prancing horse to right, above, a branch, and below, CVN; *wt.* 19 *grs.*, *fine and very rare* [Pl. I] 1

27 *Silver.* **Quinarius** (*Evans*, X, 9), CVNO. Winged bust with bare and beardless head to right, the shoulders draped; *rev.* TASCIO. Sphinx seated to left upon an exergual line, within a beaded circle; *wt.* 18½ *grs.*, *very fine and extremely rare* [Pl. I] 1

*** From the Pollexfen, 1900 (lot 37), and Burstal, 1912 (lot 28) sales.

28 *Copper.* **Cupped** three Æ (*Evans*, XII, 12), Pegasus prancing to left, below, CAMV, the whole within a beaded circle; *rev.* CV–NO, divided by a Victory partially draped walking to right, and holding a garland in front of her; *wt.* 48·1 *grs.*, *very fine and extremely rare* [Pl. I] 1

*** There was no specimen of this type in the Marsham, 1888, Montagu, 1895, Pollexfen, 1900, Burstal, 1912, or Carlyon-Britton, 1913, collections.

29 **Small Æ** (*Evans*, XIII, 1), Head of Janus, below on a tablet, CVNO, the whole within a beaded circle; *rev.* CAMV on a tablet, beneath a sow to the right seated under a tree; *wt.* 41 *grs.*, *very fine and very rare* [Pl. I] 1

*** From the Yorke Moore, 1879 (lot 21), H. Montagu, 1895 (lot 144) and W. C. Hazlitt, 1909 (lot 1016) collections.

ADDEDOMAROS.

30 *Gold.* **Stater** (*Evans*, XIV, 6 *var.*), Star-shaped ornament formed of six curved wreaths with pointed ends, issuing from three voided crescents in the centre; *rev.* [ADDE]DOMA, long-tailed horse prancing to right, with a beaded line running from top of neck to the chest; above, an object somewhat like a bucranium, two ring ornaments in front, and one under the horse's tail; below, an object like a cornucopiæ, with three pellets at top; *wt.* 84½ *grs.*, *very fine and rare* [Pl. I] 1

31 **Stater** (*Evans*, XIV, 1), an ornament formed of two crescents back to back, the cusps retorted, and in the interior of each crescent a chevron-shaped compartment enclosing five pellets, etc.; *rev.* [ADD]EDOM, Horse prancing to right, with a large rosette above and below, and various S and ring ornaments in the field; *wt.* 85 *grs.*, *fine and very rare* [Pl. I] 1

*** From the Pollexfen, 1900 (lot 31), and Burstal, 1912 (lot 39) collections.

DUBNOVELLAUNUS.

32 *Gold.* **Stater** (*Evans*, IV, 8, *var.*), two voided crescents back to back in centre of a wreath terminating in ring ornaments, on either side other ring ornaments; *rev.* [DVBN]OVIILLAVNVS, Horse galloping to left; above, a ring ornament; below, a branch and another ring ornament, and a pellet under horse's head and tail; *wt.* 84½ *grs., very fine and rare with so much of the name legible* [Pl. I] 1

*** From the "Astronomer," 1906 (lot 5) collection.

33 **Stater**, similar type and reference, but a variety reading AIIAVNO; *wt.* 82¾ *grs., fine and rare* 1

*** From the O'Hagan, 1907 (lot 20) sale.

THE BRIGANTES.

34 *Gold.* **Uninscribed Stater** (*Evans*, XVII, 12, *var.*), Cross-bar equally dividing a wreath across the field of the coin, and terminating in three crescents, in each of which is a pellet; *rev.* an extremely barbarous horse to left, with three pellets in front, and below, a large six-pointed star; *wt.* 72 *grs., fine and of very base gold, presumed to be unique by the late Mr. Bernard Roth* [Pl. I] 1

*** From the South Ferriby Find, near Barton on Humber.

35 **Uninscribed Stater**, of similar type and reference, but a variety with large pellet and eight-pointed star below the horse; *wt.* 86¼ *grs., fine and rare* [Pl. I] 1

*** From the South Ferriby Find, as also the two following lots.

36 **Uninscribed Staters** (2) (*Evans*, XVII, 7, *var.*), one is plain on the convex side, but the other coin shows traces of a very debased form of the laureate head of its Macedonian prototype; both reverses are similar to that in the previous lot, but differ in having a six-pointed star below the horse, *the former weighs* 84 *grs. and the latter* 85 *grs., one* (*the former*) *very fine, both rare* 2

37 **Uninscribed Stater** (*Num. Chron., IV, S.*, 1909, *Part I, p.* 7), large floral trefoil extending to edge of coin, with a central rosette of seven pellets within a circle, between each leaf (which has a well-defined midrib) is a solid crescent with horns turned inwards; *rev.* a rude disjointed horse to left, which Mr. Bernard Roth quotes (in his short paper as above) to be very similar to the *rev.*

LOT 37—*continued.*

of *Num. Chron. IV, S., vol. VIII, pl.* II, 6 (in reference to his interesting and more lengthy paper on "A large hoard of gold and silver Ancient British Coins of the Brigantes, found at South Ferriby, Lincolnshire"), which it resembles in having "in the centre of the horse, between the abdomen and back, a peculiar boot-shaped object, with the toe part directed upwards, and the heel to the right, which only exists on this single specimen of the whole series"; *wt.* 85·8 *grs., extremely fine and excessively rare* [Pl. I] 1

*** The late Mr. Bernard Roth was almost disposed to regard this piece as a pattern, on account of the obverse being so well-designed, so original, and so different from all other obverses on Ancient British coins.

38 **Uninscribed Stater** (*Num. Chron., IV, S., vol. VIII, pl.* II, 6), traces of the wreath, etc. of the degenerate head; *rev.* Barbarous and disjointed horse to left, with the peculiar boot-shaped object in the centre, as on the coin in previous lot, two ring ornaments above and star below; *wt.* 83½ *grs.* **Inscribed piece** in *silver*, type of Stater as (*Evans*, XVII, 1), VO_LI_SI_OS in two lines in a double compartment across a wreath, etc.; *rev.* DVM NO CO VER OS, around a disjointed and open-mouthed horse to left; below the head, a triangle of pellets, and one pellet below the tail; *wt.* 44½ *grs., both fine and rare, the former from the South Ferriby hoard* 2

39 *Silver.* **Inscribed Quinarius,** DVMNO between two parallel lines across a wreath; *rev.* TIGIR over horse to right, with open mouth, three pellets under neck and one below tail; in front and below horse are traces of letters which are illegible; *wt.* 12 *grs., very fine and extremely rare, unpublished, and considered by the late Mr. Roth to be unique, but it has been repaired by Mr. Ready* [Pl. I] 1

*** Found at South Ferriby, Lincolnshire.

40 *Copper.* **Inscribed Æ,** type of gold Stater (*Evans*, XVII, 5), a wreath crossed by a bar terminating each end in a crescent with horns turned outwards, from each of which issues a rosette of pellets; *rev.* an extremely rude horse to left, with a pellet under its head, and a triangle of pellets below the tail; above the horse is VER (Verulamium?), and below CORF; *wt.* 60¼ *grs., very fine and extremely rare, with a nice patina* [Pl. I] 1

*** Ploughed up on the moor at North Kelsey, Lincolnshire, in the summer of 1879.

BULLET AND RING MONEY.

41 *Gold.* Ancient British or Gaulish "Bullet" Stater, uninscribed, with star of four points on one side, the other being apparently plain; *wt.* 111·8 *grs., fine and interesting, as having been found in company with a gold British stater of the Whaddon Chase type* (*Evans*, B, 8) *at Soissons, in France* 1

42 Ancient British "Ring Money," penannular form, tapering from the thickest part, which is fluted, to the thinnest part which is plain; *wt.* 36·7 *grs.* 1

*** Found at Selsey.

43 Irish "Ring Money" of thick penannular form, and plain (*gold-plated on copper*), a contemporaneous forgery; *wt.* 160 *grs.*, open at both ends exposing the copper beneath, *fine and interesting* 1

*** The above was found under a ruined round tower at Youghal, co. Cork, and was from the Cove-Jones, 1911 (lot 281) sale.

ANGLO-SAXON COINS.

SCEATTAS.

44 *Gold.* **Sceatta** (*Num. Chron. vol.* VI, *pp.* 171-173, *see pl.* I), *obv.* [ᚠ]IN, Laureate head to right; *rev.* rude letters ᚹᛁᛁᚠ around a cross potent, *very rare, but only well preserved on obv., fine on rev.* [Pl. I] 1

*** From the Humphrey Wood of Rochester and Chatham, 1905 (lot 128) collection, and found near Rochester.

45 Merovingian **Triens** of Riomus (*De Belfort, tom.* III, 3798 *var.*), Bust to right, with diadem and head-dress of pearls, surrounded by illegible lettering; *rev.* HADOŒLVŒ MON, and in centre RIOŒ in the angles of a cross pattée, within a beaded penannular object; *wt.* 19·5 *grs., very fine, rare* 1

*** Found at Bourton-on-the-Water, Gloucestershire, about the year 1850.

46 *Silver.* **Sceattas** (4), (*B. M. Cat. pl.* II, 6), degraded form of head to right; *rev.* ᚦᛟᚱ within a beaded square compartment, around which are crosses, *all very fine* 4

47 **Sceattas** (3), (*B. M. Cat. pl.* II, 6) as before; and another similar to *B. M. Cat. pl.* II, 5, but a variety with OII before the degraded type of head, and *rev.* a smaller beaded square compartment containing O only, *all very fine* 4

48 **Sceatta**, *obv.* (*Rud.* 2, 10), with OVO behind, and three Runic letters in front, of diademed head to right, *rev.* as (*Rud.* 2, 18), cross in centre with pellet in each angle; another (*Rud.* 1, 7 *var.*), degraded head, *rev.* ᚦᛟᚱ in beaded square compartment; another (*Rud.* 1, 18), degraded head changed into a bird to right, with cross below neck, *rev.* blundered form of ᚦᛟᚱ within beaded square compartment, *all very fine and rare, the first from the L. A. Lawrence*, 1903 (*lot* 7) *sale* 3

49 **Sceattas** (2), (*B. M. Cat. pl.* I, 5), Diademed bust to right, behind A, and in front TIC, *rev.* ᚦᛟᚱ within a beaded square compartment, *rev.* ᚦᚱᚦ within a beaded square compartment, with triangular ornament enclosing three pellets above, and cross below; another (*B. M. Cat. pl.* II, 1), Diademed bust to right with long cross in front, *rev.* Beaded square compartment containing three crosses and a triangle of pellets, with annulet enclosing pellet in centre, *the first two very fine, and the last rare* 3

*** The two first are from the Rashleigh, 1909 (lot 13) sale.

50 **Sceatta** (*B. M. Cat. pl.* I, 12), Diademed bust to right, behind OAO, and in front three Runic characters, *rev.* ᚦᚱᚦ in beaded square compartment surrounded by crosses; another as (*B. M. Cat. pl.* III, 18 *var.*), Rude head facing with radiated hair and beard, on either side, a cross, *rev.* Dragon-like animal to left, with head turned to right towards its raised hind-paw, *both very fine and rare* 2

51 **Sceatta** (*B. M. Cat. pl.* III, 9 *var.*), Diademed head to right within beaded circle, *rev.* Bird on cross upon three steps, with *two* annulets on each side, the whole within a circle of dots in form of a serpent swallowing its tail (emblem of Eternity); two other varieties as *pl.* III, 10 *and* 11, with long cross, and annulet respectively in front of busts, all with meaningless legends, *very fine* 3

*** From the Rashleigh, 1909 (lot 26) sale.

52 **Sceattas** (2), (*Rud.* 1, 17), Diademed head to right, *rev.* Bird on cross between two annulets, one variety with cross in front of bird; another as (*B. M. Cat. pl.* III, 29), two heads vis-à-vis with long cross on pedestal between them, *rev.* four rudely shaped birds arranged in form of a swastica, within a beaded circle, *all fine and rare* 3

*** One of the first two, found near Ilchester, along with four other coins.

PENNY SERIES—SILVER.

MERCIA.

OFFA, 757–796.

53 **Penny**, without bust, *obv.* as *Rud.* 5, 33, with *rev.* as 5, 32, +O··FF··A̅R··EX arranged in the angles of a large cross pommée, with smaller cross in centre, the termination of each limb of which has a pellet on either side; *rev.* EA̅LREƀ preceded by a long cross of pellets, arranged in the angles of a large cross-crosslet with annulet in centre enclosing a rosette of pellets, other pellets in various parts of the field; *wt.* 19¼ *grs.*, *very fine, unpublished, and an extremely rare combination of types* [Pl. II] 1

*** From the Murdoch, 1903 (lot 18), sale.

54 **Penny**, with bust, *obv.* as *Rud.* IV, 15, with *rev.* as *Rud.* IV, 18, +O·'·F·F·A̅:R·'·E·x+, bare-headed bust to right with extended truncation, and large pellet below; *rev.* A̅·L:HMVNƀ: in three lines within a serpentine wreath; *wt.* 19 *grs.*, *very fine and very rare* [Pl. II] 1

*** From the Marsham, 1888 (lot 59), and Moon, 1901 (lot 5) sales.

CYNETHRYTH (WIDOW OF OFFA), A.D. 796.

55 **Penny**, with bust (*Rud.* 5, 2 *var.*), C : OBA̅ in front of draped bust of Queen to right, with hair coiled at top and back of head, behind, a long cross and three pellets; *rev.* +LENEƀREƀ REGINA̅, and in centre an outer beaded circle containing an inner circle enclosing a Mercian ꝏ and several pellets; *wt.* 18 *grs.*, *very fine and of the highest rarity* [Pl. II] 1

*** From the Pembroke, 1848 (lot 16), Shepherd, 1885 (lot 17), Montagu, 1895 (lot 225), and "Astronomer," 1906 (lot 92) sales.

COENWULF, 796–822.

56 **Penny**, with bust (*Rud.* 6, 11), +LOENVVLF REX ꝏ, legend commencing behind head, diademed bust to right; *rev.* +DIORꝏOD ꝏONETA̅, a voided cross-crosslet with wedges in the divisions and pellet in centre; *wt.* 21¼ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Doulton, 1888 (lot 4), and Rev. G. F. Crowther, 1904 (lot 4) sales.

ARCHBISHOP OF CANTERBURY.

CEOLNOTH, 833–870.

57 **Penny**, with bust (*Rud.* 13, 1 *var. and B.M. Cat. vol. I-XII*, 10), + LEOLNOÐ ĀRLHIEP, full-faced and tonsured bust extending to edge of coin, with a triangle of pellets each side of neck; *rev.* + BIĀRNRED MO within the limbs of a voided cross extending to edge of coin, and NETĀ in the angles; *wt.* 19¾ *grs., extremely fine, rare* [Pl. II] 1

NORTHUMBRIA.

58 **Stycas** Æ of Eanred, moneyers EĀDVINI (2), FORDRED, and MONNE, usual types of cross on either side; Ethelred II, moneyers ĀLGHERE, FORDRED, LEOFDEGN, same types, and MONNE with annulet enclosing pellet on either side; Redwulf, moneyer FORDRED, cross on each side; Eanbald Abp. York, *silver* **Styca**, moneyer EĀDVVLF, a circle of pellets enclosing a larger pellet on either side; Abp. Wigmund, moneyers EDELHELM, and EDILVEĀRD (2), cross on either side, *all fine, and the Redwulf and Eanbald rare* 12

59 Cnut (Guthred), *circa* 877–894. **Penny** (*B.M. Cat. vol. I, pl.* XXV, 1), CNVT REX arranged around and in the angles of a cross pattée, *rev.* + CVN ·:· NET ·:· TI ·:· and in centre a beaded circle containing a cross pattée with a pellet in two of its angles; another as *B. M. Cat. pl.* XXV, 3, legend as before, but disposed around a patriarchal cross, and on *rev.* it reads + CVN ·∴· NTI.; Siefred, 894–898, **Penny** (*B. M. Cat. vol. I, pl.* XXVI, 9), + SI EF RED VS, small cross pattée surrounded by pellets, within a beaded circle, *rev.* + REX disposed around a cross-crosslet, with four pellets in each angle; and an East Anglian **Penny** of St. Eadmund (*B. M. Cat. vol. I, pl.* XIX, 7), usual Ā and cross type, *all very fine and the Siefred rare* 4

SAINT PETER OF YORK, *circa* 905–941.

60 **Penny** (*Rud. App.* 29, 28), SCIETIMO in two lines divided by a sword to right, with crescent and two pellets at its point, above and below, a cross pattée; *rev.* + TICIEAIOI (unmeaning legend), and in centre the hammer of Thor within a beaded circle; *wt.* 19·3 *grs., extremely fine and rare* [Pl. II] 1

*** From the Bergne, 1873 (lot 105), Marsham, 1888 (lot 105), Montagu, 1895 (lot 448), and Murdoch, 1903 (lot 55) sales.

WESSEX.

AETHELWULF, 838–858.

61 CANTERBURY **Penny**, without bust (*Rud.* 15, 5), +EÐEL+VVLF+ REX, and in centre DORIBI within a circle; *rev.* +MÃNINL MONETÃ followed by LÃNTI in centre within inner circle; *wt.* 20·4 *grs.*, *fine and very rare* [Pl. II] 1

AETHELBEARHT, 858–866.

62 **Penny**, with bust (*Rud.* 15, 1), +ÆÐELBEÃRHT . REX, bare-headed bust to right breaking through inner circle and extending to edge of coin; *rev.* +O≤HERE ⌾O within the limbs of a beaded voided cross, and NETÃ in the angles; *wt.* 22½ *grs.*, *fine and rare* 1

ALFRED THE GREAT, 871–901.

63 LONDON **Penny**, with bust (*B. M. Cat. vol. II, pl.* v, 3), ÆLFR EDREX divided by diademed and armoured bust to right; *rev.* large monogram of LONDONIA with six pellets above and four below, but no pellets in O of monogram; *wt.* 22½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Nunn, 1901 (lot 83) sale.

64 OXFORD. **Penny**, without bust (*Rud.* 16, 11), ELFRED+ ORSNÃ FORDÃ in three lines across the field, with pellets above and below; *rev.* BERNVÃLD M⊙ in two lines divided by three crosses, a triangle of pellets above and below; *wt.* 22½ *grs.*, *very fine, scarce* 1

EADWEARD THE ELDER, 901–925.

65 **Penny**, with bust (*Rud.* 16, 4 *var.*), +EÃDVVEÃRD REX, diademed and draped bust to left; *rev.* VVLF REDM⁻O in two lines across the field, divided by three pellets, and above and below, a triangle of pellets; *wt.* 24 *grs.*, *very fine and very rare* [Pl. II] 1

*** From the Montagu, 1895 (lot 577), and Murdoch, 1903 (lot 97) collections.

AETHELSTAN, 925–941.

66 **Penny**, with bust (*Rud.* 17, 8), +ÆÐEL≤TAN REX, crowned and draped bust to right, extending to edge of coin; *rev.* +FREÐÃRD MONE IT, small cross pattée in centre; *wt.* 21½ *grs.*, *fine and rare, but part of edge ragged* [Pl. II] 1

*** From the Montagu, 1895 (lot 639) collection.

EADRED, 946–955.

67 **Penny**, with bust (*Rud.* 19, 1), + EADRED REX, crowned and draped bust to right, extending to edge of coin ; *rev.* + MÆNELHIN MONET, small cross pattée in centre ; *wt.* 20½ *grs.*, *very fine, and rare* [Pl. II] 1

*** From the Murdoch, 1903 (lot 121) sale.

SOLE MONARCHS.

EADGAR, 959–975.

68 **Pennies**, without bust (4), one as *Rud.* 21, 12, + EADGÆR REX, small cross pattée in centre ; *rev.* HRO DYLF in two lines divided by a cross between two annulets, and above and below, a rosette of pellets ; the others as *Rud.* 21, 9, *revs.* EÆNV LFMO, HILD EMŌI, and MORL HVN respectively in two lines, divided by three crosses pattées, with a triangle of pellets above and below, *all fine, the first rare* 4

AETHELRED II, 979–1016.

69 **Pennies**, Hand of Providence type, as *Rud.* 22, 9, + LEOFRIL M⁻O LIMA (LYMNE) ; (*Rud.* 22, 13), + O≶LVTEL M–O LVND (LONDON), and + ≶IDEƑINE M–O ROFEL (ROCHESTER) ; four other Pennies, Voided cross and lozenge type (*Rud.* 22, 1), + LEOFƑINE MO LEIL (CHESTER) ; + LEƑINE MO LÆƑE (LEWES) ; + LODƑINE M ' O LVND (LONDON) ; + EÆDƑERD MO ROF (ROCHESTER), *all fine, some rare mints* 7

70 **Penny**, Hand of Providence type (*Hild.* B, 1, *var.* a), bust to *left*, + LEOFVELM M–O ≶LROB (SHREWSBURY) ; **Another**, of "Crux" type (*Rud.* 22, 4), + LEOF≶TÆN M–O LVND (LONDON), *both very fine, and the former a very rare variety, and mint* [Pl. II] 2

CANUTE, 1016–1035.

71 **Penny**, long voided cross and quatrefoil type (*Rud.* 23, 7), King's name reading from left to right, + BRETELOL MO EO (YORK) ; five others of the short voided cross with annulet and pellet centre type (*Rud.* 22, 1), + BOLÆ ONN DOFR ⁘ (DOVER) ; + HVNEMÆNON ELX (EXETER) ; + LODLOD ON LVNDE ⁘ (LONDON) ; + LEOFƑINE ON NODI : (NORWICH) ; + LEOFƑINE ON STÆ (STAMFORD), *all fine, some scarce mints* 6

72 **Penny**, short voided cross with annulet and pellet centre (*Rud.* 22, 1), +ÆÐESTAN ON ꝼI (WINCHESTER); **Pennies** (2), long voided cross and quatrefoil type (*Hks.* 212), +FOLHRD MO LIP (IPSWICH); (*Rud.* 23, 8), +ꝼVLFSTAN ON LENT (CANTERBURY); Others (5), short voided cross with double annulet centre, and pellet in annulet in each angle (*Rud.* 23, 19), +ÆLFSILE ON ꝼINLES (WINCHESTER); +ALFꝼOL·D ON ꝼIHR (WORCESTER); +EADꝼINE MO ÐEO (THETFORD); +LODꝼINE ON ꝼÆRI (WARWICK), *all fine, some scarce mints* 7

HAROLD I, 1035–1040.

73 **Penny**, cross of four ovals containing wedges issuing from a double annulet and pellet centre (*Rud.* 24, 2), +SNELL ON LEILLEE: (CHESTER), *very fine, and a scarce mint* 1

74 **Penny**, long voided cross with annulet and pellet centre, with lis and two pellets in each angle (*Hild.* B), +SꝼRTIIN ON LINL (LINCOLN); Another variety, with trefoil of pellets in each angle (*Hild.* B, *var.* a), +ÆDMÆR ON ELXE (EXETER), *both fine, and latter a scarce variety* 2

75 **Pennies** (2) (*Hild.* B), as before, +LEOFNOÐ ON LEIL (CHESTER); +LIFINL ON OLXE (OXFORD), *both very fine, and the latter a scarce mint* 2

76 **Pennies** (2) (*Hild.* B), as before, +BEORN ON EOL (YORK); and (*Rud.* 24, 2), +SꝼERTEBRA ON LI (LINCOLN), *both fine* 2

HARTHACNUT, 1040–1042.

77 **Penny** (*Rud.* 24, 1), +HARÐALNVT RE, diademed bust to right; *rev.* +LODꝼINE ON ꝼINL (WINCHESTER), four ovals arranged crosswise issuing from a double annulet and pellet centre, *very fine and rare* [Pl. II] 1

78 **Penny**, without bust (*Rud. pl.* D, 40, *engraved from this coin*), +HARÐ ALNVT REX IN DANO in four lines across the field, with pellet above and below; *rev.* +ALFꝼARD ON LVND (LONDON), four dotted segments of a circle forming a wide voided cross, with a pellet in each limb, and a larger one in the centre; *wt.* 16 *grs.*, *fine and extremely rare* [Pl. II] 1

*** Although this coin is of a Danish type, ALFꝼALD is a known London moneyer in this and the next reign, and the fact of Harthacnut

LOT 78—*continued.*

styling himself only "King *in* Denmark," would show that this piece was struck after his succession to the English throne. This interesting piece was purchased for Mr. Jonathan Rashleigh, at the Cuff, 1854 (lot 592) sale, and was sold at his sale, 1909 (lot 312), where the late Mr. Bernard Roth acquired it.

EADWEARD THE CONFESSOR, 1042–1066.

79 AYLESBURY (*Hild.* G), +ƿVLFRERD. ON ÆLL; BEDFORD (*Hild.* G), +GODƿINE ON. BEDEFO; (*Hild.* I), +ƿVLFRIL ON BED; BRISTOL (*Hild.* E), +ÆÐESTAN ON BRILSTO; CANTERBURY (*Hild.* E), +EDƿERD ON LATƿE REE; CAMBRIDGE (*Hild.* F), +ELFƿN ON LRANTEE, *all fine, the Bristol piece mended, the first a very rare mint* 6

*** The second, fourth, fifth and sixth are from the City hoard.

80 TAUNTON (*Hild.* G), +BRIHRIL ON TANT:; THETFORD (*Hild.* G) (2), +ATSER ON ÐETFO, and +BLALERE ON ƿIODFO; (*Hild.* A, *var.* C), +BLALERE ON ÐEOTF; WALLINGFORD (*Hild.* F), +BRIHTRIL ON ƿALI, *all fine* 5

*** Two, three and four from the City hoard.

81 CRICKLADE (*Hild.* F), +LEOFRED ON LROL; DERBY (*Hild.* E), +LEOFƿINE ON DEOR; (*Hild.* A, *var.* C), +FROMA ON DORA; DORCHESTER (*Hild.* F, *var.* B), +BLA LAMAN ON DOR, *unpublished type for this rare mint*; DOVER (*Hild.* A, *var.* C), +LEOLEƿI ON DOFE; (*Hild.* G), +LIN ∞ TAN ON DOFER, *all fine, and rare mints* 6

*** All the above coins are from the City hoard.

82 GUILDFORD (*Hild.* H), +BLALEMAN ON GIL; GLOUCESTER (*Hild.* G), +ƿVLFƿARD ON LLEƿELE; (*Hild.* B), +LEOFNOÐ ON LLE; HASTINGS (*Hild.* G), +DVNINL ON HÆST; HEREFORD (*Hild.* A, *var.* C), +ERNƿIG ON HEREF; HUNTINGDON (*Hild.* G), +LODƿINE ON HVNTE, *all fine, and chiefly rare mints* 6

*** All (except the Hastings Penny) are from the City hoard.

83 ILCHESTER (*Hild.* F, *var.* B), +EIELƿIN ON LIFELL; (*Hild.* G), +GODRIL ON GIFELL; LEWES (*Hild.* G), +O ∞ ƿOLD : ON LÆƿE ∴; LEICESTER (*Hild.* F, *var.* B), +ÆLFSIL ON LEILES; LINCOLN (*Hild.* G), +LODRIL ON LINLOL; LONDON (*Hild.* B), +BVRNREI ON LVN, *all fine, some scarce mints* 6

*** One, four and five are from the City hoard.

84 LONDON (*Hild.* A, *var.* c), +ÆLFƿĀRD ON LVNDE; (*Hild.* E), +ÆLFƿINE ON LVND; (*Hild.* F, *var.* b), +ŁOLDSIE ON LVND:; (*Hild.* G), +ƿVLFEGĀR ON LVND; MALDON (*Hild.* E), +DÆ ÆI ON MÆL · DVN · E, *unpublished type for this rare mint*; MALMESBURY (*Hild.* A, *var.* c), +RIHIƿI ON MĀLME, *unpublished type for this rare mint*; NORWICH (*Hild.* F, *var.* b), +LEOFƿINE ON NOR, *all fine, some rare mints* 7

*** One, two, five and six are from the City hoard.

85 NORWICH (*Hild.* F), cross-topped sceptre, +LIOƿINE O NORÐƿI; (*Hild.* G), +ÐORSTĀN O NOR; OXFORD (*Hild.* F), +EDƿINE ON OXENE; ROCHESTER (*Hild.* H), +LIFƿINE ON ROFE; ROMNEY (*Hild.* G), +ƿVLMÆR ON RVMED; SANDWICH (*Hild.* B), +FĀREHIR ON SĀ; SHREWSBURY (*Hild.* E), +ƿVLMER ON SŁREOB; *all fine, and rare mints* 6

*** All these coins are from the City hoard.

86 STAMFORD (*Hild.* F, *var.* b), lis-topped sceptre, +LEFRIŁŁ ON ≤TĀNF; STEYNING (*Hild.* H), +ƿVLFRIŁ ON ∞TÆN; SOUTHAMPTON, *a very rare variety of Hild.* G, without the inward curves terminating the limbs of the voided cross, +ƿVLFNOD ON HĀMTV; (*Hild.* E), +LEOFƿINE ON HĀMT; SUDBURY (*Hild.* G), +FOŁŁƿINE ON SVDBVI (*rare*), *all fine, some rare mints* 5

*** Three, four and five are from the City hoard.

87 ST. EDMUNDSBURY (*Hild.* F, *var.* b), lis-topped sceptre, +MORŁERE ON EDM; *Hild.* G, *a very rare variety*, with cross in two angles of the voided cross, +MORŁERE ON EĀDMVN; SOUTHWARK (*Hild.* F), cross-topped sceptre, +SƿETMĀN ON SVÐG; (*Hild.* A, *var.* c), +OSMVND ON SVÐE (2); TAMWORTH (*Hild.* G), +BRVNINŁ ON TĀ, *all fine and rare mints* 6

*** All these coins are from the City hoard.

88 CHICHESTER (*Hild.* H), +ŁODƿINE ON ŁIŁE; COLCHESTER (*Hild.* E), +BRYNHVSE ON ŁOL · E:; (*Hild.* G), +DIORMĀN ON ŁOŁEŁŁ; LEICESTER (*Hild.* G), +ELRIŁ ON LEHREŁE; (*Hild.* A, *var.* c), +ŁODRIŁ ON LEHR; SUDBURY (*Hild.* F, *var.* b), sceptre with trefoil of pellets at top, +FOŁŁƿINE ON SVÐI, *all fine and rare mints* 6

*** All (except no. 3) are from the City hoard.

89 WALLINGFORD (*Hild.* G), +BRĀD ON ƿĀLINŁE; WARWICK (*Hild.* E), +LVFINŁ ON ƿÆRINŁƿIŁ; WATCHET (*Hild.* E), +GODLILD ON

LOT 89—*continued.*

ꝼELET; WILTON (*Hild.* A, *var.* c), +ꝼINVS ON ꝼILTV; CANTERBURY (*Hild.* I), +ÆELFꝼÆRD ON LÆN, *all fine, and rare mints* 5

*** All these coins (except the last) from the City Hoard.

90 STEYNING (*Hild.* F, *var.* b), his sceptre, +ꝼVLFRIL ON STÆN; WINCHESTER (*Hild.* G), +LIOFꝼOLD ON ꝼINLST; WALLINGFORD (*Hild.* H), Sovereign type, +BRIHTRIL ON ꝼÆLI; WILTON (*Hild.* F, *var.* b), his sceptre, +ÐVRLIL ON ꝼILTVN, *all very fine* 4

*** The two last from the City Hoard.

91 WINCHESTER, Mule type (*Hild.* I, with Harold II), +EÆDꝼÆRD RE, bust, with arched crown to right, with sceptre; *rev.* +SꝼEÆRTING ON ꝼI, and across the field, between two parallel beaded lines, is the word PÆX, *very fine, and extremely rare* [Pl. II] 1

HAROLD II, 1066.

92 LEWES (*Hild.* A), HÆROLD REX ANG, bust with sceptre to left, +OSꝼOLD ON LEꝼEEI, and PÆX across the field; YORK (*Hild.* Æ), +[IŌ] ÆETEL ON EOFERI, *both fine, and the former a rare mint under this reign* 2

93 HEREFORD (*Hild.* A, *var.* a), +ELꝼRI ON HEREFORDI, crowned bust to left, *without* sceptre, *very fine, and an unpublished type for this rare mint* [Pl. II] 1

*** From the Montagu, 1896 (lot 179) sale.

94 STEYNING (*Hild.* A), crowned bust, with sceptre to left, +DERMON ON STENI, *very fine, a very rare mint* [Pl. II] 1

*** From the Montagu, 1896 (lot 170) sale.

95 WILTON (*Hild.* A), crowned bust, with sceptre to left, +GÆNTꝼINE ON ꝼ, *very fine, and scarce form of moneyer's name* 1

POST CONQUEST.

WILLIAM I, 1066–1087.

96 LINCOLN (*Hks.* 234), "Bonnet" type, +ꝼILLEMV REX; *rev.* +IELMER ON LINL, *very fine, and a rare mint for this type* 1

97 LONDON (*Hks.* 238), "1st two stars" type, +ꝼILLEM REX ÆNLLO; *rev.* +BRIHTMÆR ON LVN, *very fine and scarce* 1

98 OXFORD (*Hks.* 236), "Canopy" type, +ƿILLEMVS REX; *rev.* +GODƿINE ON OXENE, *very fine, and a rare mint for this type* [Pl. II] 1

99 ROMNEY (*Hks.* 233), "Harold" type, +ILLEMV REX I; *rev.* +ƿVLFMÆR ON RV; THETFORD, same type, +ƿILLEMVS REX N, *rev.* +GODƿINE ON ÐIOTF, *both fine and scarce mints* 2

*** The former from the Montagu, 1888 (lot 71), and Marsham, 1888 (lot 219) sales.

100 SHAFTESBURY (*Hks.* 239), "Profile sceptre" type, +ƿILLELM REX; *rev.* +LINTƿINE ON SLIE, *very fine and rare, unpublished of this mint* [Pl. II] 1

*** From the L. A. Lawrence, 1903 (lot 60) sale.

101 STAFFORD (*Hks.* 234), "Bonnet" type, +ƿILLEMV REX I; *rev.* +ƿVLFNOÐ ON STÆFF, *fine, and a very rare mint* [Pl. II] 1

102 WILTON (*Hks.* 238), "1st two stars" type, +ƿILLEM REX ĀNI; *rev.* +IELFƿINE ON ƿILTV, *very fine, and a rare mint under this type, no specimen being in the Rashleigh or Carlyon-Britton sales* [Pl. III] 1

103 WINCHESTER (*Hks.* 243), "Sword and quadrilateral ornament" type, +ƿILLEMV REXĀ; *rev.* +GODƿINE ON ƿINLI, *extremely fine, and scarce* [Pl. III] 1

104 CHICHESTER (*Hks.* 241), "Pax" type, with *annulet* on right shoulder, +BRVMĀN ON LIL; SALISBURY, same type, but with *trefoil of pellets* on right shoulder, +GODƿINE ON SIER; THETFORD, same type, +IELFƿINE ON ÐTF; WALLINGFORD, as before, +IEGLƿINE ON ƿĀLI; WINCHESTER, as before, +IESTĀN ON ƿINLE, *all fine* 5

WILLIAM II (Rufus), 1087–1100.

105 THETFORD (*Hks.* 244), "Profile sword" type, +ƿILLELM REX I; *rev.* +NELOLL ON ÐTFRDI, *fine and rare, and an uncommon moneyer* [Pl. III] 1

*** From the Cuff, 1854 (lot 685), Bergne, 1873 (lot 312), Brice and Montagu collections.

106 IPSWICH (*Hks.* 248), "Sceptre and Star" type, +ƿILLELM RE; *rev.* +IELFRIL ON GIPI, *very fine, and a very rare type for this mint* [Pl. III] 1

*** From the Brice and Montagu, 1896 (lot 261), and Murdoch, 1903 (lot 205) collections.

HENRY I, 1100–1135.

107 CANTERBURY (*Hks.* 257, *type* VI), HENRL REX, full faced bust with sceptre; *rev.* +ƒVLFRIL ON LÆN, open quatrefoil enclosing four annulets in the angles, *well preserved* (*but has been mended*), *and considered by Mr. Andrew to be unique for this type of the mint* [Pl. III] 1

*** From the L. A. Lawrence, 1903 (lot 102) collection. Mr. Andrew, in his "Numismatic History of Henry I," says "This coin further supports the suggestion (on p. 132) that the Abbot of St. Augustine's maintained his right to a moneyer at Canterbury."

108 CANTERBURY (*Hks.* 255, *type* XV), +HENRILVS, crowned bust three-quarters left, with sceptre; *rev.* +ƒINEDAI ON LANTVR, cross-fleury upon a square with concave sides, terminating in fleurs, and enclosing four pellets, *an unusually fine specimen, and very rare in this state* 1

*** From the Allen, 1899 (lot 366), and L. A. Lawrence, 1903 (lot 93) collections.

109 CANTERBURY (*Hks.* 265, *type* XIII), +HENRILVS R, crowned bust with sceptre to left; *rev.* +EDƒINE ON LANTA, open lozenge, terminating in lis at the corners, with star in centre, and a trefoil of annulets in each angle, *a very fine example of this rare type* [Pl. III] 1

*** From the L. A. Lawrence, 1903 (lot 107) sale, where the moneyer's name was incorrectly read as EDMVND.

110 CHICHESTER (*Num. Chron. vol. IV, p.* 146), HENRILVS, bust in helmet and armour to right, with sceptre; *rev.* +W[IL]LEM ON CRꝺT, cross fleury upon a square, with concave sides terminating in fleurs, and enclosing four pellets (*Hks.* 255 = *W. J. A.* XV), *fine, and of extreme rarity, if not unique, but cracked at edge* [Pl. III] 1

*** In reference to this extraordinary piece, Mr. W. J. Andrew wrote to Mr. Bernard Roth: "It is not one of Henry I, but belongs to the class of so-called Baronial coins of the next reign. Mr. L. A. Lawrence has one identical with it, both obverse and reverse, except that the *obv.* legend is "WILLELMVS"; yours is one of the most interesting in the whole series." Mr. Andrew may be right in his assumption, but as a sale catalogue is not the place to discuss the correct or incorrect attribution of a coin, we must leave the solution to the purchaser, who may or may not be disposed to accept Mr. Andrew's suggestion. This coin is from the Hollis, Dymock, 1858 (lot 184), Murchison, 1866 (lot 27), Whitbourn, 1869 (lot 145), Neck, and Webb, 1894 (lot 27), and Montagu, 1896 (lot 291) sales.

111 LONDON (*Hks.* 262, *W. J. A.* XIV), +HENRILVS REX, full faced bust crowned, with sceptre, and to right of head, a star; *rev.* +ORDGAR : ON : LVNDEN : a voided cross of four ovals, each limb terminating in a trefoil of annulets, enclosing a cross of pellets with star in centre, between each oval a pheon-shaped object, over one of which is stamped an escallop shell, *very fine, and very rare* [Pl. III] 1

*** From sale at Sotheby's, 17/5/1905 (lot 217). This coin is now considered to be an ecclesiastical piece of the Abbey of Reading, and struck by one of the royal moneyers at London, who coined and held an exchange there for and on behalf of the Abbot. Some of the coins thus struck for the Abbey are distinguished from the ordinary currency of London by annulets, but in this case the more locally interesting mark of the escallop shell (the arms of the Abbey) has been adopted, and it is the earliest use of this abbatial mark of the Reading coinage, as it is not employed again until the reign of Edward III (*cf. Num. Chron. IV, S.* I, *pp.* 371-8).

112 LONDON (*Hks.* 254; *W. J. A.* II), +HENRI REX, crowned bust with sceptre, to left; *rev.* +IELFƿINE O LVND, cross fleury composed of four trefoils, with annulet in centre, within inner circle, *fine and very rare* [Pl. III] 1

*** From the Marsham, 1888 (lot 248), and Montagu, 1897 (lot 100) sales.

113 ROCHESTER (*Hks.* 251; *W. J. A.* I), +HNRI REX, full-faced bust crowned, with annulet each side of neck; *rev.* +IFLSTAN ON ROF, cross fleury with annulet in centre, in each angle, a voided pyramid terminating at the apex in a trefoil of pellets, *very fine and very rare* [Pl. III] 1

*** From the Tyssen, 1802 (lots 1007-8), Cuff, 1854 (lot 730), Addington and Montagu, 1896 (lot 273) collections.

114 SOUTHWARK (*Hks.* 262; *W. J. A.* XIV), +HENRILVS REX, full-faced bust crowned, holding "fleur" sceptre, and to right of neck, a star; *rev.* +LEFƿINE ON SVDƿE, a voided cross of four ovals, each limb terminating in a trefoil of annulets, enclosing a cross of pellets with star in centre, between each oval is a pheon-shaped object, *fine, and a very rare mint* 1

115 WALLINGFORD (*Hks.* 253; *W. J. A.* III), +HENRI REX, full-faced bust crowned, with annulet on right shoulder; *rev.* · · · · EPIT. ON ƿALI, and PAX across the field within duplicated parallel lines, above and below, two annulets, *very fine, and an extremely rare type for this mint* [Pl. III] 1

*** From the L. A. Lawrence, 1903 (lot 90) sale.

116 WINCHESTER (*Hks.* 265; *W. J. A.* XIII), +HEN[R]IL[V]S, crowned bust in profile to left, with "fleur" sceptre; *rev.* +ENGEL(R)AM ON ƑIN: an open lozenge terminating in lis at the corners, with star in centre, and a trefoil of annulets in each angle, *very fine and rare* 1

*** From the Bergne, 1873 (lot 326) sale.

STEPHEN, 1135–1154.

117 BRISTOL (*Hks.* 270), +[ST]IEFNE REX, crowned bust to right with "fleur" sceptre, *rev.* +F[ARDE]N : ON : BRIST : cross moline forming a tressure fleured inwardly in each angle of cross; CARLISLE, same type, +EREBA[LD] [ON] LAR, *both rare mints, the former in very good state* 2

118 CARLISLE (*Hks.* 270; *Num. Chron. XII, p.* 138, *fig.* 10), +STIEFNE RE; *rev.* WILEALME ON LARD (*Num. Chron. XII, p.* 156), *extremely fine and very rare, probably the finest known example of this mint and reign* [Pl. III] 1

*** From the Watford find, 1818, and Rashleigh, 1909 (lot 494) sale.

119 DURHAM (*a rare variety of Hks.* 270; *engraved Num. Chron.* 1881, 3 *no.* 8), +STIFENE RE, crowned bust to right, with "fleur" sceptre, and star in front; *rev.* +FORMOD ON. DVN, cross moline forming a tressure fleured inwardly with four annulets in spandrils of tressure, and four others in angles of cross, *fine and very rare* [Pl. III] 1

*** From the Toplis collection, and Notts find.

120 DURHAM (*Hks.* 270), +[STIE]FNE R, large crowned bust to right, with "fleur" sceptre, *rev.* +HE[NRI] ON D···N; EXETER, unpublished type, illegible obverse, *rev.* [+SI]MVN : ON : E[A], a cross moline as *Hks.* 270, but varying in having a lozenge in centre containing a pellet, *both scarce mints under this reign, and the latter a very rare type* 2

*** The former coin is from the Nottingham find, Toplis and Montagu, 1897 (lot 118), where it is attributed to London, and illustrated in *Num. Chron. S.* III, *vol. I, pl.* 111-12.

121 EXETER (*Hks.* 270), ····NE REX, *rev.* ····ON EXE; Another of same type, +ST····RE·, *rev.* [+]AL[GA]R ON EXLE (*Num. Chron. XII, p.* 156), *both scarce coins, and in good state* 2

*** Both from the Watford find, and Rashleigh, 1909 (lot 504) sale.

6 10

122 GLOUCESTER (*Hks.* 270), +STIENE [R]EX, small crowned bust to right, with "fleur" sceptre; *rev.* +GILLEBER[T] ON : GLO : (*Num. Chron. XII, p.* 157), *very fine, and a very rare mint under this reign* [Pl. III] 1

*** From the Watford find, and Rashleigh, 1909 (lot 507) sale.

2 2

123 HASTINGS (*Hks.* 270), + ꝺTIEFNE, small crowned bust to right, with "fleur" sceptre; *rev.* ····· ON : HAST, *fine and rare* 1

*** From the Rashleigh, 1909 (lot 510) sale.

3 5

124 HASTINGS (*Hks.* 269), +STIEF[E]NE, three-quarter faced bust to left, crowned, and with "fleur" sceptre; *rev.* +RODBERT. ON. HAS, short voided cross, with mullet of six points in each angle, the whole within a beaded circle, *very fine and rare* [Pl. III] 1

*** From the Linton find.

10

125 HEREFORD (*Hks.* 270 *var.*), +STIEFNE ··· large head of curious style crowned to right, with "fleur" sceptre; *rev.* +STI ··· ON : HERI, cross moline, *an extremely rare and unpublished variety of Hks.* 270, *and a fine coin, but for the fracture on edge, wt.* 15 *grs.* 1

4 15

126 HEREFORD (*Hks.* 270 *var.*), +STIEFNE : RE : small crowned bust to right, with "fleur" sceptre; *rev.* +EDRILVS : ON : HEREF : cross moline, *a very fine and rare and fully legible coin* (*Num. Chron. XII, p.* 157) [Pl. III] 1

*** From the Watford find, 1818, and Rashleigh, 1909 (lot 510) sale.

2 8

127 IPSWICH (*Hks.* 270), + STIEFNE RE, *rev.* +ALFſINE [ON G]IPE; LEWES, same type, [+ST]IEFNE, *rev.* +ſIL[L]EM O[N] LEſE: (*Num. Chron. XII, p.* 157), *both scarce mints* 2

*** Both from the Rashleigh, 1909 (lots 515 and 524) sale, and the latter from the Watford find.

28

128 LINCOLN (*Hks.* 19; *engraved Rud. Supp.* II. *pl.* 11-16), +STIEFNE, full-faced bust crowned; *rev.* a voided lozenge fleury, containing a star, and with annulet in each angle, +GODſINE : ON : LINL : *fine and very rare* [Pl. III] 1

*** From the Wigan, Neck, Webb, 1894 (lot 39), Montagu, 1896 (lot 350), and Murdoch, 1903 (lot 257) collections.

3 15

129 LINCOLN (*Hks.* 270), +STIEFN, profile bust crowned to right, with sceptre, *rev.* [+SIſA]RD : ON : LIN; Another (*Hks.* 268), [+STI]EFNE : full-faced bust crowned, with "fleur" sceptre to left, *rev.* +HVE [ON LIN]LO, short voided cross with annulet in centre, within a

LOT 129—*continued.*

tressure of four curves fleured inwardly in the angles, *both fine and scarce* 2

*** The former from the Notts find, and Toplis collection.

130 LONDON (*Hks.* 269), + + STIEFNE, full-faced bust crowned, with "fleur" sceptre over right shoulder; *rev.* + HAMVND : ON : LVN, short voided cross with each limb terminating in three pellets, annulet in centre of cross, and pierced mullet in each angle, *very fine and rare* [Pl. III] 1

*** From the Montagu, 1886 (lot 85) sale, where it was attributed to the Canterbury mint.

131 LONDON (*Hks.* 269), + L[ODRIL : ON [L]VN, *has been mended*; Another, as *Hks.* 270, + STIEFNE : profile bust crowned to right, with sceptre, *rev.* + DEREMAN ON LVN, cross moline, *the latter fine and scarce, fully legible* 2

132 NORWICH (*Hks.* 268), STIEFNE, full-faced bust crowned, with "fleur" sceptre; *rev.* + ƒILLEM : ON : NOR : short voided cross with annulet in centre, within a tressure of four curves inwardly fleured, *fine and rare* [Pl. III] 1

*** From the Trattle, 1832 (lot 169), Durrant, 1847 (lot 201), Marsham, 1888 (lot 260), and Montagu, 1896 (lot 308) sales.

133 NORWICH (*Hks.* 269), + STEFN, full-faced bust crowned, with sceptre over right shoulder, *rev.* + AILƒ[ARD O]N [N]OR, short voided cross with each limb terminating in three pellets, annulet in centre, and pierced mullet in each angle of cross; Another, as *Hks.* 270, + STIFNE REX, *rev.* + · · · TER · · ON : NORƒI :, *both scarce coins in good state* 2

*** The former from the Linton find, and the latter from the Halliburton Young, 1881 (lot 59), Brice, and Montagu, 1896 (lot 314) collections. 2

134 NOTTINGHAM (*Hks.* 270), + STIEFNE : R, profile bust crowned to right, with sceptre; *rev.* + SƒEIN[ON] SNOT, cross moline, *very fine and rare, with a nice portrait of the king* [Pl. III] 1

135 NOTTINGHAM, similar to *Hks.* 270, but bust with large head to right with sceptre, in front of which is a cross (perhaps Wm. Peverell of Nottingham's badge), reading + ST · E REXS, *rev.* unintelligible legend; Another of LONDON, of an *unpublished* type, obverse legend illegible, profile bust to left with sceptre, *rev.* + R · · · · ON :

LOT 135—*continued.*

LVN : cross fleury with a knot forming three annulets in each angle, *both fine for these rude pieces, and very rare, the former has been mended* 2

*** The former coin is from the Nottingham find, 1881, and Toplis, and Montagu, 1896 (lot 331) collections.

136 Various cut **Halfpence**, types as *Hks.* 269 (7), including Ipswich, London, and Norwich, and *Hks.* 270 (5), including Ipswich with two globes on *rev.*, Lincoln, and Nottingham with defaced cross and pellet (Wm. Peverell?), *chiefly fine, and those mentioned rare* 12

137 Without mint, "Flag" **Penny** (*Hks.* 271), +STIEFNE R, profile bust to right crowned, holding flag in front, to right of staff of which is a star ; *rev.* a meaningless legend ŒVLŒBE (*retro.*), cross moline fleured inwardly, *very fine and of great rarity* [Pl. III] 1

*** From the Tyssen 1802 (lot 1129), Durrant 1847 (lot 196), Cuff 1854 (lot 757), Brice, Whitbourne 1869 (lot 153), Bergne 1873 (lot 335), Marsham 1888 (lot 268), and A. B. Richardson collections.

ROBERT DE FERRERS EARL OF DERBY.

138 DERBY, "Martlet" type (*Hks.* 277), +STEPHANVS REX, head of rude style to right, with "fleur" sceptre ; *rev.* +WHICHELINVS DERBI, short voided cross with martlet in each angle (as on coins of Edward the Confessor), within inner circle, *very fine and extremely rare* [Pl. IV] 1

*** From the Tyssen 1802 (lot 1131), Cuff 1854 (lot 759), Wigan, and Marsham 1888 (lot 267) collections. The attribution of this piece is that of Mr. W. J. Andrew, who suggests that this nobleman resorted to the old badge or arms of Edward the Confessor at Derby, during the captivity of Stephen, in the summer of 1141.

UNCERTAIN BARONIAL, *temp.* Stephen.

139 BRISTOL (*Hks.* 270, *var.*), IOh . . . . L : profile bust crowned to right, with sceptre ; *rev.* TVRIL : ON⁝⁝ cross moline fleured inwardly, with four pellets outside, *fine for this piece, and very rare* [Pl. IV] 1

*** Owing to the defacement of the mint name, and the knowledge that TVRIL was a Bristol moneyer, it has been attributed to this city. This coin is from the Wakeford, Brice, and Montagu, 1896 (lot 364) collections.

140 BRISTOL (*Hks.* 270, *var.*), obverse entirely defaced by deep lines cut in the die, and crossing in all directions; *rev.* GVRDAN [ON BRIS], cross moline fleured inwardly, with four annulets outside tressure (*for this moneyer and mint cf. lot* 487, *also Num. Chron.* XII, *p.* 155), *wt.* 23·2 *grs.*; *described Num. Chron.* XIII, *p.* 187, *fine for the extreme rarity of this piece, only one other being known* [Pl. IV] 1

*** From the Dartford find (1826), and Rashleigh, 1909 (lot 602) sale.

BIGOD EARL OF NORFOLK.

141 NORWICH (*Hks.* 270), STE . . . , the king's bust defaced by a long and broad cross extending to edge of coin; *rev.* + WALTI[ER] ON : NO, cross moline inwardly fleured, *fine and extremely rare* [Pl. IV] 1

*** This is attributed by Mr. W. J. Andrew to the above nobleman and partisan of Stephen, who, he suggests, stamped his armorial cross on the money issued from Norwich and Thetford.

WM. PEVERELL EARL OF NOTTINGHAM.

142 NOTTINGHAM (*Hks.* 270), STEFENE R, the king's bust defaced by small cross pattée, with pellet; *rev.* + SƑEIN : ON : SNOT, cross moline fleured inwardly (*wt.* 16·1 *grs.*), *fine and extremely rare* [Pl. IV] 1

*** Mr. W. J. Andrew attributes this piece to Wm. Peverell, who he states, placed his arms on the Nottingham money. This coin is from the Nottingham find, and Toplis collection.

PENNIES, READING ƑEREREIL.

143 LONDON (*Hks.* 632), + ƑERE . . . , profile bust of king to right, with sceptre; *rev.* + AL[FR]ED ON : LVN, cross moline fleured inwardly, *fine and very rare, but badly centred on obverse* [Pl. IV] 1

*** These coins were formerly attributed to Roger Earl of Warwick by some of the best numismatists of that day, and, so far as the legend is concerned, apparently with more reason than the present suggestion that it is a blundered imitation of IMPERATRIX on a coin of the Empress Matilda, which seems to be an impracticable solution, for if it is a blundered imitation at all, it seems more likely to be (according to Mr. Brooke) of HENRIL (Henry the Earl); however, it is sufficient for our purpose now, to describe these pieces as Pennies reading ƑEREREIL, whatever that may signify.

144 CANTERBURY (*Hks.* 632; *engraved Num. Chron.* 1883, *III, no.* 3), +ƒEREREIL, profile bust crowned to right, with sceptre; *rev.* +ƒILLEM : ON : LANƒ, cross moline fleured inwardly, *fine and extremely rare* [Pl. IV] 1

*** From the Linton find near Maidstone, Kennard, and Montagu, 1896 (lot 362) collections.

145 LINCOLN (*Hks.* 632), +ƒERER . ., *rev.* SI[ƒ]ARD ON NICO, same type; WINCHESTER, same type, +ƒE . . . ., *rev.* GEFREI. ON [ƒI]NL, *both very rare, former fine* 2

STEPHEN AND MATILDA.

146 Without mint (*Hks.* 281), ∞TIENE:[R]⊙, full-length figures of Stephen and his Queen Matilda standing facing each other, and holding, between them, a lis-topped standard; *rev.* various ornaments in place of legend and, within inner circle, a plain cross with limbs terminating in annulets, with annulet in centre, upon a cross fleury (18 *grs.*), *very fine and extremely rare* [Pl. IV] 1

*** From the Spurrier (lot 38), Bentham, and Loscombe, 1855 (lot 1115) collections.

EUSTACE FITZSTEPHEN.

147 YORK (*Hks.* 283), +EVSTALIVS, full-length figure in armour to right, wearing triangular helmet which divides two annulets enclosing a pellet, and holding upright sword, in the field to left, a star; *rev.* +EBORACI·EDOTƧ, a tressure of four arches pommés inwardly, enclosing a cross pattée and ragulée, in each spandril of tressure is an annulet enclosing a pellet, *very rare, the condition of this coin leaves nothing to be desired* [Pl. IV] 1

*** From the Brice, Wigan, and Montagu, 1896 (lot 358) collections.

EUSTACE FITZJOHN.

148 YORK, without mint name (*Hks.* 282), +EISTAOHIVS, lion passant to right, with two double shackle-bolts below, divided by a bar; *rev.* various ornaments around, in place of legend, and within inner circle, an escarbuncle fleury, *very fine and very rare* [Pl. IV] 1

*** From the T. W. U. Robinson collection.

EMPRESS MATILDA (sola).

149 BRISTOL (*Hks.* 634), :M[ATI]LDIS IMPER, profile bust crowned to right, with "fleur" sceptre, *rev.* +FARDEN D[E] BRI[S], cross moline fleured inwardly (18·6 *grs.*); and a rare Fragment which is not legible, *the former very fine and extremely rare, but cracked at edge of coin* [Pl. IV] 2

150 LONDON? (*Hks.* 634, *and Num. Chron. XIII, p.* 181), MA[T]ILD IM, profile bust crowned to right, with "fleur" sceptre; *rev.* RA . . . . F DE LVND (?), cross moline fleured inwardly (14 *grs.*), *fine and extra rare* [Pl. IV] 1

*** From the Bohn, and Marsham, 1888 (lot 272) collections. This identical coin is described in *Hawkins, third edition, p.* 186.

151 WARWICK (*Hks.* 634), MA[T]ILD, profile bust crowned to right, with "fleur" sceptre; *rev.* RAVL : ON : WA, cross moline fleured inwardly (17 *grs.*), *fine and extra rare* 1

*** From the Montagu, 1897 (lot 119) sale, where it was erroneously catalogued as Stephen of the type of *Hks.* 270.

152 WARWICK (*Hks.* 634) [M]ATILDI. IM[P]; *rev.* RA[VL] : DE . WAR, *obv.* and *rev.* types as before; *wt.* 16·9 *grs.*, *fine and extra rare* [Pl. IV] 1

*** From the Capt. Douglas collection.

EARL HENRY (*afterwards* HENRY II).

153 BEDFORD (*Hks.* 259), +HENRICV, profile bust crowned to right with sceptre; *rev.* +GILLELM ON BEDEFORD, cross moline inwardly fleured as Stephen (*Hks.* 270), *very fine and of the highest rarity, only the third known, the other two being in the National Collection* [Pl. IV] 1

*** From the Tyssen, Sir H. Ellis, and Marsham, 1888 (lot 254) collections. Hawkins, third edition, *p.* 174, describes this coin as "probably one of the latest of Henry I's, if indeed it was not struck by Henry II during Stephen's reign." Mr. W. J. Andrew is in agreement with the latter suggestion, which is probably correct.

STEPHEN PENNIES (*continued*).

OMITTED IN THEIR PROPER PLACES.

154 CARLISLE (*Hks.* 268), ST . . . . FNE, large full-faced head, bearded, holding "fleur" sceptre; *rev.* [+h]EN[R]IC.·. D[E]LA[RD], short voided cross within a tressure of four curves inwardly fleured, *very rare and well preserved, with good portrait, but holed* 1

*** Mr. W. J. Andrew states that this is an issue of Stephen's money from dies prepared by Scottish die-sinkers at Carlisle, and struck there.

155 EXETER (*Hks.* 629 *var. and Num. Chron.* 1881, *pl.* III, 10), S[TIE]FNE RX, profile bust crowned to right, with "fleur" sceptre; *rev.* [SI]MVN. ON E[AXE], long cross fleury with quatrefoil in centre and spiral limbs, upon a cross moline fleured inwardly; *wt.* 18 *grs., fine, and an extremely rare variety of type* [Pl. IV] 1

*** From the Nottingham find, 1880. The Montagu, 1896 (lot 340), specimen of this type was said to be unique, but there is another in the National Collection (*Hks. third edit. p.* 179, *no.* 6), and the above is the third example.

156 NORTHAMPTON (*Hks.* 276), +STIEFNE:R, full-faced bust crowned, but *without* sceptre; *rev.* +PAEN:ON:NORH: cross potent with annulet in centre, within a tressure fleured inwardly, the whole enclosed in inner circle, *very fine and of the highest rarity, perhaps the rarest type of Stephen's coins* [Pl. IV] 1

*** Neither the well-known and important Rashleigh collection, nor that of Carlyon-Britton, contained an example of the penny of this rare type, the former only possessing a cut halfpenny of Hereford (lot 612); there is, however, a specimen in the National Collection.

157 SHAFTESBURY (*Hks.* 270), + RICARD . ON . SAFTE; SOUTHWARK (*Hks.* 270), +AL[F]FINE:ON:SVD: usual types of profile to right, with sceptre; *rev.* cross moline inwardly fleured, *the former fine, and a rare mint* 2

*** The latter from the Rashleigh, 1909 (lot 561) sale.

158 PETERBOROUGH (*Hks.* 268), +STIEFN, full-faced bust crowned, with sceptre; *rev.* . . . . . ON BVR, short voided cross within a tressure of four beaded curves inwardly fleured in the angles, a pellet in each spandril, *fine and an extremely rare mint, said to be the only one known under this reign* [Pl. IV] 1

159 STAMFORD (*Hks.* 270), +ꝺTIEF . . fine profile bust of king to right, with "fleur" sceptre; *rev.* + ꝺVD[ꝼA]RD ON : ST, cross moline inwardly fleured in the angles, *very fine, and a rare mint* [Pl. IV] 1

*** From the Dartford find, and the Rashleigh, 1909 (lot 566) sale.

160 STAFFORD (*Hks.* 270), +STIFNE REX : profile bust to right, with fleured sceptre; *rev.* +GODRIL : ON : STAFO : cross moline inwardly fleured, *extremely fine, and a very rare mint* [Pl. IV] 1

*** There was no specimen of this mint, under this reign, in the Rashleigh, 1909, or Carlyon-Britton, 1916, sales. This is from the Shepherd, 1885 (lot 123), and Montagu, 1896 (lot 316) sales.

161 ST. EDMUNDSBURY (*Hks.* 270), +S[T]IEFNE, profile bust to right, with fleured sceptre; *rev.* +GILEB[E]RT ON EDM, cross moline inwardly fleured, *fine, and a rare mint* 1

162 TAUNTON (*Hks.* 270), *rev.* [ALFR]ED : ON : TANT; another, a variety of *Hks.* 270, with short voided cross with annulet in centre within the moline tressure, reading +SANSO[N̄], but the mint illegible; THETFORD (*Hks.* 270), +RODBERT : ON T, *scarce mints, the first with good portrait* 3

163 WARWICK (*Hks.* 270), +STIEFNE R, profile bust to right, with fleured sceptre on which is a star; *rev.* [EV]ERARD ON ꝼAR, cross moline inwardly fleured, *fine and rare* 1

164 WORCESTER (*Hks.* 270 *and Num. Chron. XII, p.* 161), +STIFNE, profile bust to right, with fleured sceptre; *rev.* +GO[DRIL ON] ꝼIREL, cross moline inwardly fleured, *fine and very rare* 1

*** From the Watford find, 1818, and the Rashleigh, 1909 (lot 585) sale.

165 WILTON (*Hks.* 270), STIEF . ., *rev.* +FALCIE · · · ON : ꝼIL; YORK (*Hks.* 270), +STIEF . ., *rev.* +AVTGR[I]M ON EV · · · · CI, *both fine and scarce; the former from the Notts find and the Pownall collection* 2

166 Uncertain mint, *unpublished*, +STIEFNEꝼ, profile bust crowned to right, with fleured sceptre (*similar to Hks.* 270); *rev.* +WISD GNETA, with various ornaments dividing this unintelligible legend, cross moline fleured inwardly, with annulet in each spandril

LOT 166—*continued.*

(*variety of Hks.* 271), *extremely fine, of the highest rarity, and unpublished* [PL. IV] 1

*** There was a penny of Stephen in the Murdoch, 1903 (lot 258) sale, which is almost identical with this piece, except in the reading of the *obv.* legend, which on Mr. Roth's specimen is continuous and extremely clear; the *rev.* legend on both coins appears to be the same, whatever it signifies. As the Murdoch example was believed to be unique, the Roth coin so far is only the second known.

167 Irish imitation of Stephen (*Hks.* 270 *var.*), the first portion of legend is illegible, but the latter part appears to read IIIIIIIO, crowned bust of rude work, with sceptre to right, completely within inner circle; *rev.* a partly illegible reading similar to that on *obv.*, cross moline fleured inwardly; and an ordinary Penny of Stephen as *Hks.* 270, with illegible legends, which Mr. Andrew considers a specimen of "cold striking," *the former with fractured edge, otherwise in good state, is said to be unique* 2

*** The former coin is from the Rashleigh, 1909 (lot 601) sale.

HENRY II, 1154–1189.

168 CANTERBURY, first coinage (*Hks.* 285), crowned and full-faced bust holding cross-topped sceptre, *rev.* +ƒILL[ELM] ON CA, cross potent with star in centre, and a small cross potent in each angle; NEWCASTLE, same coinage and type, *rev.* +WILLELM : ON : NIV; THETFORD, same coinage and type, *rev.* +STEIN : ON : TET, *all fine and scarce mints, the first with an exceptionally fine portrait and bust* 3

HENRY II, 1154–1189; JOHN, 1199–1216; HENRY III, 1216–1272.

169 Henry II, first coinage, (3), (*Hks.* 285), mints illegible; and second coinage (*Hks.* 636), (class I), + OSBƟR · ON · WIHR = Worcester. John, short-cross type (class III), with hƟNRICVS RƟX, and *rev.* +LONDE ƇIVITS, with cinquefoil of pellets instead of the usual cross in centre of crown on *obv.* (*rare variety*). Henry III, short cross (class V), +IOANCHIƇ ON ƇA, +SALƐMVN ON Ƈ, +SAMVEL ON ƇAN (Canterbury), and +RAVLF ON LVN (London); long-cross type without sceptre, REX III, +NICOLƇ ON ƇANTR (Canterbury), and RƟX ANG, NILOLƇ ON LVND, the last with *m. m.* star within the horns of a crescent (Turkish badge), *chiefly fine, some scarce* 11

EDWARD I, 1272–1307; EDWARD II, 1307–1327.

170 Edward I, Canterbury and Lincoln **Pennies**; Lincoln **Halfpenny**, CIVITAS LINCOL (*rare*); Newcastle **Halfpenny**, NOVICASTRI, one large pellet in each angle of cross pattée (*very rare*); York **Farthing**, + EDVVARDVS REX, *rev.* CIVITAS EBORACI (*very rare*). Edward II, London **Penny**, CIVITAS LONDON, *all fine but the rare Lincoln Halfpenny and York Farthing* 6

*** The Halfpennies of Lincoln and Newcastle, and the York Farthing, are from the L. A. Lawrence, 1905 (lots 14, 15, 16) sale.

EDWARD III, 1327–1377.

GOLD.

171 **Noble**, third coinage (20th year), 1346 (*Rud.* II, 2), EDWAR ⁘ D ⁘ GRA ⁘ REX ⁘ ANGL ⁘ Z ⁘ FRANC ⁘ DNS ⁘ HYB, king in ship with sword and shield, two ropes from prow and three from stern; *rev.* IHC ⁘ TRANSIENS ⁘ PER ⁘ MEDIVM ⁘ ILLORVM ⁘ IBAT ⁘ (omitting AVTEM after IHC), cross fleury within a double tressure, a lion and crown in each angle, and a large E in centre of the cross; *wt.* 117½ *grs.*, *very fine and rare* [Pl. V] 1

*** From the Montagu, 1897 (lot 128) sale.

172 **Noble**, fourth coinage, after the breaking of the Treaty of Bretigny, 1369-1377 (*Rud. Supp.* VI, 19), EDWARD × DI × GRA, &c., ending FRANC × DNS × HIB × Z × AQVIT, king in ship with sword and shield, one rope from prow and three from stern, on which is a flag with St. George's cross; *rev.* IHC ⁘ AVTEM ⁘ TRANSIENS, &c., cross fleury as before, but with small E and pellet in centre; *wt.* 118·7 *grs.*, *extremely fine, rare* [Pl. V] 1

*** From the Lake Price, 1880 (lot 55), Brice, and Montagu, 1896 (lot 421) collections.

173 **Noble**, Calais mint, fourth coinage, 1360-1369, after the Treaty of Bretigny (*variety of Kenyon, no.* 25, *p.* 27), without French title but with that of Aquitaine, two ropes from prow and three from stern; *rev.* IHC ⁘ AVTEM, &c., ending PER ⁘ MEDIVM ⁘ ILLORV ⁘ IBAT, E in centre of cross fleury; *wt.* 114·8 *grs.*, *fine and rare, an unpublished variety of reading* 1

*** From the Montagu, 1897 (lot 135) sale.

174 **Half Noble**, third coinage (20th year), 1346 (*one figured in Num. Chron.* 1888, *p.* 310), ꝺWR ✕ D ✕ GRA ✕ RꝺX ✕ ANGL ✕ Z ✕ FRANC ✕ DNS ✕ HIB, three ropes from stern and one from prow; *rev.* DOMINꝺ . Nꝺ . IN . FVRORE, &c., cross fleury with large ꝺ in centre and lions and crowns in angles; *wt.* 60¼ *grs.*; *this piece has all the characteristics and weight of the third coinage of Edward III, of which only one other Half Noble* (*vide Montagu Cat.* 1896, *lot* 422) *is known, now in the National Collection; fine, but cracked, and extremely rare* [Pl. V] 1

175 **Half Noble**, fourth coinage (second period), 1360-1369 (*Rud.* I, 6), ꝺWARD ✕ DꝺI ✕ G ✕ &c., three ropes from stern and two from prow; *rev.* DOMINꝺ ✕ Nꝺ ✕ IN ✕ FVRORꝺ, &c., usual type of cross fleury within tressure, and smaller ꝺ within an ornamental compartment in centre, *very fine* 1

176 **Quarter Noble**, third coinage, 1346 (*Kenyon*, *p.* 30, *no.* 10), ꝺWAR ✕ R ✕ AGL ✕ Z ✕ FRAN ✕ D ✕ HYB, armorial shield within a thick tressure of six arches; *rev.* ꝺXALTABITVR ✕ &c., large ꝺ in centre of cross fleury within tressure; *wt.* 31·4 *grs.*, *fine and very rare* 1

177 **Quarter Noble**, fourth coinage, 1360-1369 (*Rud.* I, 8), annulet before ꝺWARD, shield within tressure of eight arches; *rev.* ꝺXALTABITVR, &c., small lis in ornamental compartment in centre of cross fleury. Another, of same coinage, with pellet outside each spandril of tressure on both sides, with Roman N in IN GLORIA, and with cross pattée in centre of tressure, with large pellet in each angle, *both fine and rare varieties* 2

*** The latter from the Montagu, 1897 (lot 143) sale.

178 **Aquitaine Florin** (*Ainslie*, I, 1), *m. m.* crown, S. IOHANNꝺS B (crown), full-length figure of St. John the Baptist; *rev.* + DVX ✕ AQITANIꝺ, a large fleur-de-lis, *very fine and very rare* [Pl. V] 1

SILVER.

179 **Groat** and **Half Groat**, of London mint, *m. m.* crown on both sides, the former's *obv.* legend terminating FRANC · D · HYB, and the latter's ANGLI · Z · FRAC; **Penny** and **Halfpenny**, same mint and *m. m.*, the former reading ꝺWARDVS · RꝺX · ANGLI, and the latter ꝺVARDVS RꝺX, *a fine and rare set, the Halfpenny being unpublished* 4

*** The Groat, Half Groat and Halfpenny are from the Montagu, 1896 (lot 438) sale.

180 **Groat,** "Treaty of Bretigny," London mint, with saltire crosses in legends on both sides, *obv.* legend ending DNS × HYB × Z × AQ × T; Another, of the Calais mint, of the usual English type, with annulet on king's breast, VILLA · CALESIE, with annulet stops on *obv.*, and saltire crosses on *rev.*; **Half Groat,** of York mint (*see Hks. p.* 212), *obv.* legend ending ANGLI · Z · FRACI, annulets in *obv.* legend only, no stops on *rev.*, CIVITAS EBORACI, *all very fine, the first and last very rare* 3

*** The second and third from the Montagu, 1896 (lots 442 and 443) sale.

181 **Half Groat** of London, 1369-1377, EDWARD ' × REX × ANGLIE × DNS ' × HIB, without Aquitaine title, with annulet each side of the king's crown, within a double tressure of *seven* arches, reading ADIVTOREM on *rev.*, and with English n's in both legends, crosses in legends on both sides; *wt.* 36 *grs., fine and of great rarity* [Pl. V] 1

*** From the Montagu, 1896 (lot 440) sale.

182 **Half Groat** of York, 1351-1360, EDWARDVS · REX · ANGLI · &c., annulets between words of legend, tressure of *nine* arches; *rev.* POSVI DEV ADIVTOREM, no stops, and in inner circle CIVITAS EBORACI; **Halfpenny** of London (Piedfort), 1360-1369, EDWARDVS REX AN, *rev.* CIVITAS LONDON, cross and pellet type, without any distinguishing marks, *the former extremely fine and the latter very rare* 2

183 **Penny** of Durham, 1351-1360, *m. m.* crown (*unpublished*), annulets dividing words in legends on both sides, CIVITAS · DVREME · one limb of cross terminating as a crozier to right (Bp. Hatfield); Another, of same mint, but with lis on breast and CIVITAS DVNOLM; **Pennies** of London (2), one reading EDWARDVS · REX · &c., Roman N's, one pellet in the third quarter of cross, with small cross on top, like an orb; the other of early transitional type, EDWAR ' REX, with Roman N's on *obv.* and English n's on *rev.*, *all fine and rare* 4

*** The first two from the Montagu, 1896 (lot 447) sale.

184 **Penny** of Reading, "florin" type, + EDW R ANGL DNS HIB, *rev.* VILLA RADINGY, broad cross pattée, with an escallop in one angle instead of three pellets; **Halfpenny** of London, EDWARDVS REX, English n's in LONDON; **Farthing** of London, EDWARDVS REX, *rev.* LONDONIENSIS, *all fine, the first and the last very rare* 3

SECOND DAY'S SALE.

RICHARD II, 1377–1399.

GOLD.

LOT

185 **Noble**, without flag, with French and Aquitaine titles, RICARD ✕ D ✕ G ✕ REX ✕ ANGL ✕ S ✕ FRANC ✕ D ✕ HIB ✕ S ✕ AQ, three ropes from stern and one from prow of ship; *rev.* IHC ✕ AVTEM ✕ TRANSIENS ✕ &c., reading MEDIV, with R in central compartment on a cross fleury; *wt.* 118·5 *grs.*, *very fine*, *rare* 1

186 **Noble**, with flag, with French and Aquitaine titles, RICARD ✕ DI ✕ GRA ✕ &c.; *rev.* IHC ✕ AVTEM ✕ &c., reading MEDIV' and with R in central compartment of cross fleury; *wt.* 118 *grs.*, *very fine and rare* 1

*** From the L. A. Laurence, 1903 (lot 278) sale.

187 **Quarter Noble**, + RICARD ✕ D ✕ GRA ✕ &c., with cross or quatrefoil above shield, within a tressure of eight arches, all fleured; *rev.* + EXALTABITVR, &c., with lis in central compartment of cross fleury, saltire stops, *fine and rare* 1

SILVER.

188 **Groat**, of the London mint, RICARD ✕ DI ✕ GRA ✕ &c., ending in FRANCIE ✕ D ✕ with saltire before LONDON, and mark of contraction over the second N; **Halfpennies**, of London (3), RICARD. REX. ANGL, one with saltires after RICARD and REX, and two with pellets, *all fine and the first rare* 4

189 **Groat**, of the London mint, earliest coinage, with pellets over crown, as on Edward III's last coinage, RICARD ✕ DI ✕ GRA ✕ REX ✕ ANGL ✕ S ✕ FRANC ✕ mark of contraction over second N in London; **Another**, as before, but no pellets, reading DEI ✕ GRA ✕, *both in good state, and the former very rare* 2

190 **Half Groat**, of London (*Rud.* IV, 3), RICARD ✕ DEI ✕ GRA ✕ REX ✕ ANGLIE, usual type, with Roman N's in LONDON; *rev.* + POSVI, &c., with double saltires in both legends, *very fine and very rare, said to be an unpublished variety reading* DEI [Pl. V] 1

*** From the T. Brown, 1869 (lot 409), Addington, and Montagu, 1896 (lot 465) collections.

191 **Penny**, of Durham (*Hks.* 318), *m. m.* cross pattée, RICARDVS REX ANGLIE, bust with lis on breast, *rev.* CIVITAS DVNOLM; *wt.* 16¼ *grs.* **Farthing**, of London, RICARD REX ANGL, *rev.* CIVITAS LONDON; *wt.* 2¼ *grs.*, *both fine and very rare* 2

*** Both from the Montagu, 1896 (lots 471, 472) sale, the former also being from the Marsham, 1888 (lot 309) collection.

HENRY IV, 1399–1413.

GOLD.

192 **Noble**, of light coinage, after thirteenth year, similar to (*Kenyon, no.* 1), legend terminating ANGL ✕ Z ✕ FRANC ✕ DNS ✕ HIB ✕ Z ✕ A, three lis in French arms, no flag at stern, three ropes from stern and one from prow; *rev.* IHC ✕ AVTEM &c., reading ILLORV, slipped trefoil before head of lion in *first* quarter of cross fleury, and with pellet before h in central compartment; *wt.* 108·3 *grs.*, *very fine and extremely rare* [Pl. V] 1

*** The above Noble was found at Shoreham, Sussex, 6 July, 1901.

SILVER.

193 **Groat**, of London, light coinage, usual type, reading henric · dei gra rex anglie, annulet to right and pellet to left of crown, and slipped trefoil on breast; *rev.* + POSVI DEVM ✕ ADIVTOREM ✕ MEVM, and CIVITAS LONDON (Roman N's), saltire stops in legends; *wt.* 54½ *grs.*, *fine and very rare, but with slight crack at edge* [Pl. V] 1

*** From the Shepherd, 1885 (lot 153), and Montagu, 1897 (lot 163) sales.

194 **Penny**, of London, light coinage (*Hks.* 326), bust with cross on breast, annulet to left, and mullet to right of crown, henric di gra rex angl; *rev.* CIVITAS LONDON, old English N's, with annulet before LONDON; *wt.* 14 *grs.*, *very fine and extremely rare* [Pl. V] 1

*** From the Shepherd, 1885 (lot 155), and Montagu, 1896 (lot 493) sales.

195 **Halfpenny**, of London, light coinage, hENRIC REX ANGL, *m. m.* plain cross pattée, bust with annulet each side of neck; *rev.* CIVITAS LONDON, usual type, but the cross has the centre pierced; *wt.* 5 *grs.*, *fine and exceedingly rare* [Pl. V] 1

*** From the Montagu, 1896 (lot 495) sale.

HENRY V, 1413–1422.

GOLD.

196 **Noble**, hENRIC × DI × GRA × REX × ANGL × ≤ × FRANC × DNS × hYB, usual type of king in ship, three lis in French arms, mullet at sword arm, three ropes from stern and two from prow, broken annulet on ship's side; *rev. m. m.* pierced cross, IhC ⁜ AVTEM ⁜ TRANSIENS ⁜ PER ⁜ MEDIV ⁜ ILLORV ⁜ IBAT, with quatrefoil over lion in second quarter of cross fleury; *wt.* 107 *grs.*, *very fine and very rare* [Pl. V] 1

*** From the Bergne, 1873 (lot 20), Brice, and Montagu, 1896 (lot 498) collections.

197 **Noble**, legends and type as before, but with large quatrefoil before hENRIC, *very fine and rare* 1

*** From the sale of "A Gentleman," 1905 (lot 24).

198 **Quarter Noble**, hENRIC (without DI GRA) REX × ANGL × ≤ × FRAN, lis between two broken annulets above shield, at left side of which are two broken annulets, and at the right, a mullet between two broken annulets; *rev. m. m.* pierced cross, EXALTABITVR, &c., with two saltires after first word of legend, lis in central compartment of cross fleury; *wt.* 25¾ *grs.* (*cf. Kenyon, no.* 4), *very fine and a very rare variety* [Pl. V] 1

*** From the Montagu, 1896 (lot 502) sale.

SILVER.

199 **Groat**, of London, *m. m.* cross pattée, hENRIC × DI × GRA × REX ⁜ ANGLIC ⁜ ≤ FRANC, with slipped trefoil at end of legend, annulet to left, and pellet to right of crown, slipped trefoil on cusp of tressure on breast, and a mullet on right shoulder; *rev. m. m.* pierced (?) cross, POSVI × DEVM × ADIVTORE × MEVM, and CIVITAS ⁜ LONDON ⁜ *extremely fine and of the greatest interest, said to be unique* [Pl. V] 1

*** Mr. F. A. Walters, in his "Coinage of Henry V," *Num. Chron.*, IV *Series*, *vol. VI*, *p.* 3, says of the above coin: "The Groat in the Laurence Collection (*see Num. Chron.*, IV *Ser.*, *vol. V*, *pl.* V, 7)

LOT 199—*continued.*

is also, in my opinion, a very remarkable example of a coin struck from a die made for Henry IV, and converted into one for his successor, by the simple process which I have suggested"; and further on (*at page* 30), after describing this coin, he goes on to state that this is an obverse die of Henry IV, adapted for Henry V by the stamping of a mullet, and that the reverse die is an ordinary one of Henry V.

200 **Groats**, of London, two varieties, one with mullet on cusp of tressure on breast, the other with mullet on left breast, both with quatrefoil after POSVI; **Half Groats** (2), of London, with broken annulet to left of crown and mullet in centre of breast, and of Calais with annulet each side of king's neck; **Pennies** (2) of London, with broken annulet each side of crown, and of York with mullet to left and annulet to right of crown, open quatrefoil in centre of reverse; **Halfpennies** (2) of London, with broken annulet each side of neck, and of Calais with closed annulet each side of neck and in two quarters of reverse, *chiefly fine, some scarce* 8

HENRY VI, 1422–1461. *Rest.* 1470.

GOLD.

201 **Noble** of the great annulet coinage (*Rud.* I, 15), usual type, two ropes from stern and one from prow, legend ending FRĀNC DNS HYE, annulet at king's wrist, lis after HENRIC, trefoil between the other words; *rev. m. m.* lis, reading TRĀNSIENS, mullet after IHC, and annulet after every other word of legend, and in one spandril of tressure; *wt.* 108 *grs., very fine and rare* 1

*** From the Martin, Hastings, 1880 (lot 248) Brice and Montagu, 1897 (lot 175) collections. In the last named sale it was catalogued erroneously as belonging to the trefoil coinage, as also the two next pieces.

202 **Half Noble** of the great annulet coinage, with trefoil stops in *obv.* legend, two ropes from stern and one from prow, annulet at king's wrist; *rev.* mullet after DOMINE, and annulet after every other word, and in one spandril of tressure. **Quarter Noble**, *m. m.* lis on both sides, of same coinage, lis after HENRIC, and another over shield, trefoils in legend; *rev.* mullet after EXALTĀBITVR, and annulet after IN, *both very fine, scarce* 2

*** The former from the Montagu, 1897 (lot 179), and the latter from the Montagu, 1896 (lot 524) sales.

203 **Noble**, early variety of the trefoil coinage (*Num. Chron.*, IV *Ser.*, *vol. III*, *pl.* IX, 5), HENRIC DI GRA REX ANGL ≤ FRANC DNS HYB., *five* leaves and *three* trefoils between words; *rev. m. m.* lis, IHC. AVT TRANSIENS, &c., *five* leaves and *two* trefoils between words, no other marks on either side, *very fine and of great rarity, only two examples said to be known* [Pl. VI] 1

*** Mr. F. A. Walters, describing his own specimen in the *Num. Chron.*, says "this coin is in my own collection, and I know of one other exactly similar, but I believe these to be the only two that have so far appeared."

204 **Noble**, of the great annulet coinage, with flag at stern of ship (*Rud.* II, 7), usual type, with lis after HENRIC. and trefoil after every other word, annulet at king's wrist; *rev. m. m.* lis, mullet after IHC. and annulet after every other word, and in one spandril of tressure, *very fine*, *scarce* 1

*** From the Murdoch, 1903 (lot 331) sale.

205 **Angel**, light coinage (Restoration period), HENRIC DI GRA, &c., B's in place of R's in *obv.* legend; *rev. m. m.* pierced cross, PER CRVCE, &c., trefoil stops in legend, ending REDEMTOR, and h and lis at sides of ship's mast, *fine and scarce* 1

SILVER.

206 **Groat**, of cross-and-pellet coinage, London, *m. m.* cross patonce, with pellet each side of crown and lis on neck (as on heavy groat of Edward IV), and with pellet in two quarters of *rev.*; **Penny**, of pine-cone-pellet coinage, London, same *m. m.* with pine-cone on breast, and pellet each side of crown, *obv.* legend ending REX ✕ ANG ✕ GLI ✕; **Halfpenny**, cross-and-pellet coinage, London, with saltire cross on breast, and pellet each side of crown; **Farthing**, pine-cone-pellet coinage, London, *m. m.* plain cross, with pine-cone on breast, and pellet each side of crown, *all fine and rare* 4

*** The penny and halfpenny are from the Montagu, 1896 (lots 555 and 559) sale.

207 **Groats** (4), London, rosette-mascle coinage, with rosette after HENRIC, ANGL, POSVI, and LONDON, and mascle before REX, and LONDON; pine-cone-pellet coinage, with pine-cone on breast, *ten* arches to tressure, light coinage, *m. m.* plain cross, HENRIC DI GRA, &c., B's in place of R's; Calais mint of annulet-trefoil issue, with annulet each side of neck and in one quarter of *rev.* and trefoil to left of crown and after POSVI; **Half Groat**, Calais, with annulet

LOT 207—*continued.*

each side of neck and after POSVI ; **Pennies** (2), London, pine-cone-trefoil coinage, *m. m.* cross patonce, with pine-cone on breast and trefoil after LONDON ; York, cross-and-pellet issue, with saltire cross each side of neck and pellet each side of crown ; **Halfpenny**, London, rosette-mascle issue, with rosette after HENRIC, and mascle after REX and before LONDON, *all fine and rare* 3

208 **Groat**, of light coinage (Restoration), London, *m. m.* plain cross, HENRICVS DI GRA, &c., with B's in place of R's on both sides, and arches fleured with small trefoils ; **Half Groat** of same coinage and mint, *m. m.* pierced cross, reading HENRICVS DI GRA, &c., with correctly formed R's ; **Farthing**, of same coinage and mint, but without any distinguishing marks, *all fine and very rare* 3

209 **Groat**, of Bristol, light coinage (*Hks.* 341), *m. m.* trefoil on *obv.* and lis on *rev.*, HENRICVS DI GRA, with B's in place of R's on both sides, and B on breast, reading on *rev.* VILLA BRISTOW, *fine and extremely rare, an unpublished variety* [Pl. VI] 1

*** From the Marsham, 1888 (lot 333), and Montagu, 1896 (lot 563) sales.

210 **Piedfort of Penny**, of York, cross-and-pellet coinage, HENRIC REX ANGL, saltire cross each side of neck, and pellet each side of crown ; *rev.* CIVITAS EBORACI, long cross pattée with open quatrefoil in centre, containing a saltire cross, *somewhat worn on obv. but fine on rev., exceedingly rare, and said to be unique* [Pl. V] 1

*** From the L. A. Laurence collection.

EDWARD IV, 1461–1483.

GOLD.

211 **Rose Noble** (*Kenyon*, V, 36 *var.*), *m. m.* rose on both sides, EDWARD × DI ✠ GRA × REX × &c., three ropes from stern, at which is also a flag bearing E, and one from prow, full-blown rose on ship's side, and on *rev.* a small rose on large sun in centre of cross fleury; *wt.* 119 *grs., extremely fine* 1

212 **Rose Noble**, of Bristol, usual type, with B under rose on ship's side ; *rev. m. m.* crown, with trefoils in legends on both sides, but on the reverse, only after TRANSIENS, and MEDIVM, *very fine and rare* 1

*** From the Lake Price, 1880 (lot 74), and J. E. Moon, 1901 (lot 77) sales.

213 **Rose Noble**, of Coventry, usual type as before, but with ɑ under rose on ship's side; *rev. m. m.* sun, with trefoil between *each word* of both legends, and reading ILLORV, *fine and very rare* 1

214 **Rose Noble**, of York, usual type, but with ɐ (Eboracum) under rose on ship's side; *rev. m. m.* lis, *obv.* legend ending FRĀD. DNS I.B., trefoil stops in both legends, *fine and rare* 1

*** From the Montagu, 1897 (lot 197) sale.

215 **Half Rose Noble**, of York, usual type, no *m. m.* on *obv.* with lis in waves under rose on ship's side; *rev. m. m.* crown, and with trefoil stops in both legends, except after ꝺɐ on reverse, where there is a sun, *very fine, rare, and an unpublished variety* 1

*** From the Montagu, 1896 (lot 582) sale.

216 **Half Rose Noble**, of Bristol, usual type, but with B in waves under rose on ship's side, no *m. m.* on *obv.*; *rev. m. m.* sun, trefoil stops in both legends, *two* after TVO, but none after ĀRGVĀS, *very fine and rare* 1

*** From the Brice and Montagu, 1896 (lot 584) collections.

217 **Quarter Rose Noble**, usual type, *m. m.* sun over crown on both sides, *obv.* legend terminating ĀDGL ≤ FR, with ɐ over shield, rose and sun respectively to left and right, and lis below, with trefoil after each word on obverse, and lis on reverse, *very fine, and an unpublished variety with this mint mark* 1

*** From the Shepherd, 1885 (lot 178), Brice and Montagu, 1896 (lot 590) collections.

218 **Angel**, third type, *m. m.* annulet on *obv.* only, ɐDWĀRD DɐI GRĀ RɐX ĀDGL ≤ FRĀDɑ, with ɐ to left, and rose to right of mast; *rev.* PER CRWSɐ TVĀ SĀLVĀ &c., trefoils between words of legends (*Rud.* III, 11), *extremely fine, rare* 1

*** From the Brice, and Montagu, 1896 (lot 594) collections.

219 **Half Angel** (*Kenyon, no.* 7), similar to Angels of third type, *m. m.* pierced heraldic cinquefoil on both sides, ɐDWĀRD DI GRĀ, &c., no stops except saltire cross after ĀDGL; *rev.* pierced rose after ɑRVX and SPES, and double saltires after other words; *wt.* 40 *grs.*, *extremely fine, and a very rare variety* [Pl. VI] 1

*** From the Cuff, 1854 (lot 926), Shepherd, 1885 (lot 177), and Montagu, 1896 (lot 600) sales.

SILVER.

220 **Groat**, of London, heavy coinage, *m. m.* cinquefoil pierced on both sides, arch on breast fleured, quatrefoil on either side of neck, and on *rev.* cross before LONDON, and mascle after CIVITAS ; *wt.* 58·2 *grs.* **Another**, of similar type and mint mark, but with two saltire crosses before LONDON ; *wt.* 60·1 *grs.*, *both extremely fine, and rare varieties* 2

221 **Groats**, of London, heavy coinage (3), *m. m.* cross patonce, lis on neck, arch on breast fleured, lis before POSVI, small pellet in two quarters of *rev.* ; *m. m.* pierced rose on both sides, quatrefoil each side of neck ; *m. m.* plain cross on both sides, lis on neck, mascle after FRANC, and pellet each side of crown, and in two quarters of *rev.*, *all fine and rare* 3

222 **Penny**, of London, heavy coinage ; *wt.* 11·8 *grs.*, *m. m.* cross, EDWARD ⁾ REX ANGL ≤ FRA, mascle after REX, lis on neck, pellet each side of crown, and in two quarters of *rev.*, *very fine, and of the highest rarity, only one other said to be known* [Pl. VI] 1

*** From the L. A. Laurence collection.

223 **Groats**, of light coinage, Bristol (2), *m. m.* crown, with B. on breast, BRESTOLI (*extremely fine*), and *m. m.* sun, B on breast, BRISTOW ; London of same coinage (8), *m. m's.* annulet, cross fitchée, pierced cross, crown (*extremely fine*), pellet-in-annulet (rose each side of neck), sun, two varieties, one with plain cross on tressure on breast, *chiefly fine* 10

224 **Groats**, of light coinage, Bristol (3), all *m. m.* crown, with B on breast, and reading BRISTOLL ; Coventry, *m. m.* sun, with C on breast, COVENTRE ; London (5), *m. m.'s* rose, and crown ; Norwich, *m. m.* sun, N on breast, and reading NORVIC ; York (2), *m. m.* lis, with E on breast, and EBORACI, *chiefly fine, Coventry and Norwich scarce* 12

225 **Half Groat**, of London, heavy coinage, EDWARD × DI × GRA × REX × ANGL × ≤ × FRA ; *wt.* 29·2 *grs.*, *m. m.* cross, lis on breast, pellet each side of crown ; *rev.* POSVI DEVM, &c., CIVITAS LONDON, pellet in two quarters of cross. **Halfpenny**, of heavy coinage ; *wt.* 5¾ *grs.*, *m. m.* cross, lis on breast, pellet each side of crown, and in two quarters of *rev.*, *both very fine (latter clipped) and extremely rare (of the former, only six specimens are said to be known* [Pl. VI] 2

*** Both from the L. A. Laurence collection.

226 **Half Groats**, of York, light coinage (2), *m. m.* lis on both sides, with lis in place of ꝺ on breast, trefoil each side of neck, reading ꝺBORĀꝺI, one varies in having a lis after POSVI. **Penny**, of Canterbury, light coinage, with cross each side of neck, and below the bust a "Bourchier knot" dividing the legend; *wt.* 13·5 *grs.* **Halfpenny**, of York, light coinage, *m. m.* lis, ꝺDWĀRD. DI. GRĀ. RꝺX. Ā, trefoil each side of neck; *rev.* ꝺIVITĀS ꝺBORĀꝺI; *wt.* 5½ *grs.*, *all very rare, and the last said to be unpublished* 4

EDWARD V, 1483.

GOLD.

227 **Angel** (*Kenyon*, VI, 42), type as last issue of Edward IV, *m. m.* rose-and-sun united on both sides, ꝺDWĀRD × DꝺI × GRĀ × RꝺX × ĀNGL × ≤ × FRĀNꝺ; *rev.* PꝺR ꝺRVꝺꝺ, &c., ꝺ and rose at sides of mast, above which is a top castle, *very fine and extremely rare* [Pl. VI] 1

*** From the Halliburton Young, 1881 (lot 99), and J. E. Moon, 1901 (lot 82) sales.

SILVER.

228 **Groat**, of London, usual type, *m. m.* boar's head, ꝺDWĀRD × DI × GRĀ × RꝺX ĀNGL × ≤ × FRĀNꝺ, arch on breast fleured, but not those over crown; *rev. m. m.* rose-and-sun united, ꝺIVITĀS LONDON, *fine, and the rarest groat of this king* [Pl. VI] 1

RICHARD III, 1483–1485.

GOLD.

229 **Angel**, *m. m.* boar's head on *obv.* only, RIꝺĀRD × DI × GRĀ × &c., ending with FRĀNꝺ; *rev. m. m.* rose-and-sun united, PꝺR × ꝺRVꝺꝺ × TVĀ &c. terminating with RꝺDꝺDꝺT (*sic*), with R and rose at sides of mast, above which is a top castle, *very fine and rare* 1

230 **Angel**, *m. m.* boar's head on both sides, RIꝺĀRD × DI × GRĀ &c. as before; *rev.* PꝺR × ꝺRVꝺꝺ × TVĀꝺ &c., legend terminating with RꝺDꝺ ×, with R and rose at sides of mast, *fine and rare* 1

SILVER.

231 **Groat**, of London, *m. m.* rose-and-sun conjoined on both sides, nine-arched tressure, in lowest spandril of which is a pellet, no arches fleured above the crown, or below the bust. **Another**, of same mint, *m. m.* as before, without pellet in lowest spandril of tressure on *obv.*, *both fine, scarce* 2

232 **Half Groat**, of London (*Hks.* 357), *m. m.* rose-and-sun conjoined on *obv.* only, legends and type as groat, but terminating with FR on *obv.*; *rev.* POSVI &c., CIVITAS LONDON; *wt.* 23 *grs., fine and exceedingly rare* [Pl. VI] 1

*** From the Tyssen, 1802 (lot 213), Dimsdale, 1824 (lot 482), Martin, 1859 (lot 128), Murchison, 1864 (lot 105), Addington, Montagu, 1888 (lot 159), Rostron, 1892 (lot 99), and Murdoch, 1903 (lot 380) sales.

233 **Penny**, of Durham (*Rud. Supp. II, pl.* III, 1), *obv. m. m.* lis, RICARD. DI. GRA. REX. ANGL, with S for Bp. Sherwood, on king's breast; *rev.* CIVITAS DIRHAM, with D in centre of cross; *wt.* 11 *grs., fine and extremely rare* [Pl. VI] 1

*** From the Dimsdale, 1824 (lot 483), Martin, 1859 (lot 130), Shepherd, 1885 (lot 190), Brice, and Montagu, 1896 (lot 648) sales.

234 **Halfpenny**, of London (*Hks.* 360), *m. m.* rose-and-sun conjoined, RICARD. DI. GRA. REX, bust facing; *rev.* CIVITAS LONDON, usual cross with three joined pellets in each angle, *very fine and extremely rare* [Pl. VI] 1

HENRY VII, 1485–1509.

GOLD.

235 **Sovereign**, third type (*Rud.* IV, 4), *obv. m. m.* lis, HENRICVS × DEI × GRA × REX × ANGL × ET × FRAN × DNS × HIBN, king holding sceptre and orb, seated facing on wide throne with three arches, four lis in field on either side; *rev. m. m.* dragon, IHESVS ✕ AVTEM ✕ TRANSIENS, &c., small shield on double rose within tressure, with two saltires in each spandril of arches; *wt.* 236·7 *grs., fine and very rare* [Pl. VI] 1

236 **Angel**, first coinage (*Kenyon*, 2, *var.*), *m. m.* rose-and-sun conjoined on both sides, HENRIC × DI × GRA × REX × ANGL × S × FRANC, St. Michael with one foot on dragon; *rev.* PER × CRVCE × TVA × ending REDEMPT, two ropes from stern and one from prow of ship, and with h and rose at sides of mast; *wt.* 79 *grs., very fine, and rare, an unpublished variety and mint mark* [Pl. VI] 1

*** From the Montagu, 1896 (lot 654) sale.

237 **Angel**, second coinage, *m. m.* cinquefoil on both sides, HENRIC × DI × GRA × &c., St. Michael with both feet on the dragon; *rev.* PER ✕ CRVCE ✕ &c., ending RE, h and rose as before, and ship with rudder, *very fine, scarce* 1

238 **Half Angel**, second coinage (*Kenyon, no.* 4), *m. m.* pheon on both sides, *obv.* legend terminating RꝺX × TꝺGL'× Z, St. Michael with both feet on dragon; *rev.* O ✠ ꝺRVX ✠ TVꝺ ✠ &c., h and rose as before, *very fine and rare* 1

*** From the Shepherd, 1885 (lot 196), and Montagu, 1896 (lot 669) sales.

SILVER.

239 **Groat**, of first coinage, with open crown, London, *m. m.* lis and rose united on both sides, no crosses at sides of neck, but with rose on breast, cross after POSVI, *very fine and very rare* [Pl. VI] 1

*** From the L. A. Laurence collection.

240 **Groat**, of first coinage, with open crown, London, *m. m.* lis and rose conjoined on *obv.* only, arches of tressure over crown, and on king's breast, not fleured, no *m. m.* on reverse. **Half Groats** (2), first coinage, with open crown, Canterbury, *m. m.* tun, cross each side of neck, and ꝺ in centre of *rev.* for Abp. Morton; second coinage, with arches of tressure not continued over crown, London, *m. m.* lis, with rosette stops in *obv.* legend, with cross fourchée on *rev.* **Halfpenny**, of first coinage, London, *m. m.* lis and rose united, reading hꝺnRIꝺ . DI . GRA . RꝺX; *wt.* 5¾ *grs.* (*Hks.* 368 *engraved from this coin*); Another, of same coinage, London, *m. m.* lis and rose united, *the first extremely fine, and the others fine, all rare* 5

241 **Groats**, of second coinage, with arched crown, of London, *m. m.* cross-crosslet, *m. m.* escallop (5), *m. m.* cinquefoil (6), and without *m. m.*, but with cross each side of neck. **Half Groat**, of same coinage, of York, *m. m.* martlet. **Penny**, of Durham, sovereign type, reading DERHAꝺ, with D–S at sides of shield (for Bp. Seveyer), *chiefly fine and interesting* 15

242 **Groats** (3), third coinage, profile bust with arched crown, *m. m.* lis, head and bust as on the *rare* "Septim" Groat, but with Roman numerals VII; the two others of the usual type, with small profile bust, *m. m.'s* pheon and cross-crosslet, *all very fine, and the first very rare* 3

243 **Perkin Warbeck Groat**, Anglo-Gallic series (*Rud. Suppt.* III, 33), *m. m.* lion passant on both sides, DOMINꝺ × SALVVꝺ × FAC × RꝺGꝺꝺ ✠, within a double tressure of *five* arches, an armorial

LOT 243—*continued.*

shield surmounted by a double-arched crown, at the sides a crowned lis and a crowned rose; *rev.* ✠ANI ✕ TЄACKЄL ✕ PhANЄS ✕ IQ9Q × (1494) within a double quatrefoil, a large lis and lion with crown above, and a rose below; *wt.* 60·3 *grs., very fine and extremely rare* [Pl. VI] 1

*** From the Cuff, 1854 (lot 958), and the Rashleigh, 1909 (lot 774) sales. This specimen is heavier than those usually met with.

HENRY VIII, 1509–1546.

GOLD.

244 **Sovereign**, of second coinage (1526-1543), *m. m.* lis on *obv.*, and arrow on *rev.*, hЄNRICVS ✕ DЄI ✕ GRATIA ✕ &c., ending DNS ✕ hYB, king seated on throne, with portcullis at his feet; *rev.* IhЄSVS ✕ AVTЄM ✕ TRANSIENS ✕ &c., shield of arms on a double rose surrounded by a single floral tressure, *without* lions or lis in the arches; *wt.* 237·3 *grs., very fine and rare* [Pl. VII] 1

*** From the Hankin, 1900 (lot 292) sale.

245 **Sovereign**, third coinage (*Rud.* VI, 1), *m. m.* lis on both sides, hENRIC 8 × DI × GRA × ANGLIЄ ✕ &c., ending hIBЄ ✕ RЄX × king wearing short beard and ruff enthroned, with rose at his feet, within a floral tressure; *rev.* IhЄSVS ✕ AVTЄM ✕ TRANSIENS &c., royal arms crowned, and supported by a lion and dragon, below on a tablet, HR (*mon.*); *wt.* 198 *grs., extremely fine, and very rare of this issue* [Pl. VII] 1

*** From the Cuff, 1854 (lot 959), Lord Hastings, 1880 (lot 281), and Moon, 1901 (lot 93) sales.

246 **Sovereign**, fourth coinage, 1544, *m. m.* S. on both sides, hENRIC . 8 . DI . GRA . ANGL &c., crowned and bearded figure of king enthroned, with rose at his feet within beaded circle; *rev.* IhS . AVTEM . TRANSIENS, royal arms crowned and supported by lion and dragon, H.R. (*mon.*) below, Old English and Roman letters on both sides, *fine and very rare* 1

*** From the Hankin, 1900 (lot 296) sale.

247 **George Noble** (*Rud. pl.* V, 3), *m. m.* rose on both sides, hENRIC × DI × G × R × ANGL × Z ✕ FRANC × DNS × hIBERNI, ship with two ropes from stern, and one from prow, with h–K (Henry and Katherine

LOT 247—*continued.*

of Aragon) at sides of mast; and rose below; *rev.* TALI ✕ DICTA ✕ SIGNO ✕ CRUS ✕ FLVCTVARI ✕ NEQVIT, St. George on horseback to right, piercing the dragon with a spear; *wt.* 71 *grs., fine and extremely rare* [Pl. VII] 1

248 **Half Sovereign,** fourth or fifth coinage, *m. m.* annulet enclosing pellet on both sides, HENRIC . 8 . DI . GRA &c., ending HIBERN . REX, usual type of king enthroned, with rose at his feet; *rev.* IHS . AVTEM &c., ending IBAT, royal arms with lion and dragon supporters, and below H.R. (*mon.*), Roman letters on both sides, *very fine, rare* 1

*** From the Duncombe, Addington and Montagu, 1897 (lot 238) collections.

249 **Half Sovereign,** fourth or fifth coinage, *m. m.* annulet enclosing pellet on both sides, as before, Roman lettering, but reading FRNCIE : Z : HIBERNIE, and IBA, *very fine on obv., but not struck up on rev., rare* 1

*** From the Hankin, 1900 (lot 298) sale.

250 **Angel,** first issue, *m. m.* castle on both sides, HENRIC × VIII × &c., usual type with h and rose at sides of ship's mast. **Crown,** fourth coinage, *m. m.* annulet enclosing pellet on both sides, HENRIC . 8 &c., with h–R crowned on both sides, divided by crowned rose or shield, *both fine* 2

251 **Crown,** second coinage, *m. m.* rose on both sides, HENRIC × VIII RVTILANS &c., h–K crowned at sides of crowned rose only; *rev.* DEI ✕ G ✕ R ✕ ANGLIE &c., plain shield of arms crowned. **Half Crown,** same coinage and *m. m.*, *obv.* like the *rev.* of the Crown, but reading HENRIC × 8 ✕, and the *rev.* like the *obv.* of the Crown, but RVTILANS ✕ &c., and the letters H–K at sides of rose are not crowned, *both very fine and rare, the latter from the Brice, and Montagu,* 1896 (*lot* 733) *collections* 2

252 **Half Angel,** first coinage, *m. m.* castle on both sides, HENRIC × VIII × &c., type of Angel with both feet of St. Michael on dragon; *rev.* O ✕ CRVX ✕ AVE ✕ &c., *extremely fine and well spread, and very rare in this state* [Pl. VII] 1

*** From the Bergne, 1873 (lot 514), Brice, and Montagu, 1896 (lot 726) collections.

SILVER.

253 **Testoon**, third coinage (fine silver), *m. m.* lis on both sides, hENRIC × VIII × DI × GRA × &c., bust facing, crowned, with mantle and fur collar; *rev.* POSVI × &c., ending ADIVTORIVM, double rose crowned between h–R crowned, *very fine and unusually round, very rare* [Pl. VII] 1

*** From the Brice, and Montagu, 1896 (lot 759) collections.

254 **Groats**, second coinage (profile of Henry VIII), *m. m.* rose on both sides, HENRIC × VIII &c., old English and Roman letters in *obv.* legend; York mint, two varieties of Wolsey's Groat, with Cardinal's hat under shield, with and without T–W, both with *m. m.* cross on both sides, *the first and last apparently unpublished.* **Half Groats**, first coinage (Henry VII profile), POSVI type (2), one *m. m.* martlet with WA over shield; York Archiepiscopal (2), with two keys and Cardinal's hat, *m. m.'s* star and sun-and-cloud; second coinage (3), Canterbury of Abp. Cranmer, with T–C at sides of shield, and POSVI type, *m. m.'s* lis and rose, *chiefly fine* 10

255 **Groats**, of debased silver (2), Bristol and London, and another (*fine silver*) of third coinage, POSVI &c. **Pennies**, of debased coinage, of Canterbury (2), and London (2); and sovereign type of Durham, of Cardinal Wolsey, with T–W at sides of shield, and Cardinal's hat below, DVRRAM, and London (4), *m. m.'s* E, portcullis, pheon, and arrow. **Halfpence** (3), of first and second coinage, London, *m. m.'s* portcullis and arrow, and debased coinage of York, *chiefly fine, some scarce* 15

EDWARD VI, 1546–1553.

GOLD.

256 **Sovereign**, of second coinage (*Rud.* VII, 2), of Southwark, *m. m.* Y. (Sir John Yorke, master of the Southwark mint) on both sides, EDWARD . VI . D . G . AGL., &c., with cinquefoil after REX, king enthroned holding sword and orb; *rev.* IHS. AVTEM TRANSIENS, &c., arms crowned, with supporters, and below on a tablet with scroll decoration, E R; *wt.* 167·8 *grs., very fine and very rare* [Pl VII] 1

*** From the Cuff, 1854 (lot 1014), Lord Hastings, 1880 (lot 295), and Hankin, 1900 (lot 300) sales.

257 **Half Sovereign**, of first coinage, with name of Henry VIII, but with portrait of Edward VI (*Rud.* VI, 2), *m. m.* arrow on both sides, HENRIC . 8 . D . G . AGL &c., king enthroned, with rose at his feet; *rev.* IHS . AVTE' . TRANSIE', crowned shield with supporters, below H . R *mon.* on a tablet, diamond or mascle stops in legend on both sides, *fine and rare* 1

*** From the Montagu, 1897 (lot 258) sale.

258 **Crown**, without king's name, *m. m.* annulet-enclosing-pellet on both sides, legend on one side DEI . GRA . AGL . FRAnC . S. HIB . RꞒX, and on the others similar, but with FRA, with h—R at sides of crowned rose, and E (altered from h) R at sides of crowned shield, *fine and very rare, but cracked* 1

*** From the L. A. Laurence collection. Mr. Roth considered that this piece might probably be attributed to Edward VI.

259 **Angel**, of third coinage (1550), *m. m.* ostrich head on both sides, ꞒDWARD × VI ⁜ D ⁜ G ⁜ AGL ⁜ FRA ⁜ Z × HIB ⁜ RꞒX ×, the Archangel St. Michael with both feet on dragon; *rev.* PꞒR ⁜ ꞒRVCꞒ ⁜ TVAM ⁜ &c., legend ending RꞒDꞒ, Ꞓ and rose at sides of ship's mast above shield (*Rud.* VIII, 4); *wt.* 78 *grs.*, *fine and exceedingly rare* [Pl. VII] 1

*** From the Addington collection, and Montagu duplicates, 1888 (lot 193).

260 **Sovereign**, of fourth coinage (*Kenyon*, 76), of Southwark mint, *m. m.* Y. on both sides, ꞒDWARD . VI . D . G . AGL . &c., three-quarter length figure of king crowned, and in armour, holding sword and orb; *rev.* IHS . AVTꞒ . TRAnSI . PꞒR . CꞒDIV . ILLOR . IBAT, crowned shield of arms with supporters, and below E R on tablet with scroll decoration, *very fine and rare, with unpublished reading on rev.* 1

*** From the Montagu, 1897 (lot 257) sale.

261 **Half Sovereign**, of fourth coinage (*Rud.* VIII, 7), *m. m.* tun on both sides, *obv.* similar to Sovereign in previous lot; *rev.* IHS . AVTꞒC . TRANSIꞒ . PꞒR . CꞒDI' . ILLO' . IBAT, crowned shield between E–R, *very fine and rare* 1

*** From the Bergne, 1873 (lot 555), Brice, and Montagu, 1896 (lot 809) collections.

262 **Crown**, of fourth coinage (*Rud.* VIII, 8), *m. m.* tun on both sides, *obv.* legend and type as before; *rev.* SCVTVM . FIDEI . PROTEGET . EVM, crowned shield of arms between E–R; *wt.* 44 *grs.*, *very fine and very rare* [Pl. VII] 1

*** From the Wigan, Brice, and Montagu, 1896 (lot 811) collections.

263 **Half Sovereign**, of second coinage, *m. m.* arrow on both sides, EDWARD . VI . D . G. AGL. &c., crowned bust in plain armour to right; *rev.* SCVTVM . FIDEI . &c., with cinquefoil before and after legend, and between each word, Roman letters on both sides, garnished oval shield crowned between E–R, *fine and rare* 1

264 **Crown**, of second coinage, of Southwark mint (*Rud.* VII, 5), *m. m.* Y. on both sides, legends and type as Half Sovereign in previous lot, but with diamond stops in legends, and reading PROTEG, *fine for the coin, although somewhat buckled, extremely rare* 1

*** From the Hastings, 1880 (lot 306), and Montagu 1896 (lot 799), sales.

265 **Half Crown**, of second coinage (*Rud.* VII, 6), *m. m.* arrow on both sides, legends and type as before, but reading AG, FR . S . HI on *obv.*, and PROTEGET on *rev.*, also *without* E–R at sides of shield; *wt.* 21 *grs.*, *very fine and extremely rare* [Pl. VII] 1

*** From the Russell, Brice, Murchison, 1864 (lot 160), Bergne, 1873 (lot 551), Brice, and Montagu, 1896 (lot 802) collections.

SILVER.

266 **Testoon**, of first (debased) coinage, 1549 (*Rud.* IX, 10), *m. m.* grapnel on both sides, EDWARD × VI × D . G . AGL . FRA &c., bust crowned to right; *rev.* TIMOR . DOMINI . FONS . VITE . MDXLIX, garnished oval shield between E–R, *extremely fine, and a very rare mint mark* [Pl. VII] 1

*** From the Dimsdale, 1824 (lot 624), Durrant, 1847 (lot 417), Russell, Bergne, 1873 (lot 527), Brice, and Montagu, 1896 (lot 821) collections.

267 **Testoon**, of first coinage (*finer silver*), 1549, *m. m.* Bow (Sir Martin Bowes) on both sides, TIMOR . DOMINI . FONS . VITÆ MDXLIX, on *obv.*, and *rev.* EDWARD . VI . D . G . ANGL &c., type as before. **Half Groat**, of debased coinage, of Canterbury (*Rud.* IX, 4), *no m. m.* on either side, EDOARD . VI . D . G . AGL . FR . S . HI . REX, king's bust crowned to right; *rev.* CIVITAS CANTOR, cross fourchée quartering shield, *both well preserved, and the latter very rare* 2

10 10

268 **Groat**, of debased coinage (*Rud.* IX, 1), *m. m.* arrow on both sides, EDWARD . 6 . D . G . AG . FR . Ƨ . HI . REX, diamond stops, draped bust of king crowned to right; *rev.* POSVI . DEV' . ADIVTORE MEVM, royal shield on cross fourchée, *unusually fine for this very rare coin* [Pl. VII] 1

*** From the Cuff, 1854 (lot 1001), Bergne, 1873 (lot 529), Brice, and Montagu, 1888 (lot 204) sales.

3 15

269 **Crown**, of the Southwark mint (*Rud.* X, 1), 1551, *m. m.* Y. (Sir John Yorke) on both sides, EDVVARD . VI . D . G . AGL &c., king with sword, on cantering horse, to right, with date below; *rev.* POSVI, &c., cross fourchée quartering shield, *extremely fine, and rare in this state* 1

1 10

270 **Half Crown**, of the Southwark mint (*Rud.* X, 2), 1551, same *m. m.* and type as before, but the king's horse has a plume on his head, and is moving at a walking pace, *fine and scarce* 1

3

271 **Shilling**, of second coinage (*fine silver*), *m. m.* tun on both sides, usual type of crowned bust between rose and value. **Sixpence**, same coinage, of the Southwark mint, *m. m.* Y., usual type, but reading MEVM (*Rud.* X, 6 and 7), *both extremely fine, and rare in this state* 2

*** From the Brice and Montagu, 1896 (lot 845), collections.

2 15

272 **Threepence**, of second coinage, of York (*Rud.* X, 11), *m. m.* pierced mullet on both sides, mark of value III on *obv.*, and reading AG . FR . ; *rev.* CIVITAS . EBORACI, two pellets each side of *m. m.* on *obv.*, *fine and very rare* 1

*** From the Bergne, 1873 (lot 540), Brice, and Montagu, 1896 (lot 851) collections.

MARY (Sola), 1553–1554.

GOLD.

14 10

273 **Fine Sovereign**, 1553 (*Rud.* IX, 1), MARIA . D . G. ANG . FRA . Z. HIB . REGINA . MDLIII, pomegranate after MARIA, Queen enthroned holding sceptre and orb, with portcullis at her feet; *rev.* A . DNO . FACTV . EST &c., royal shield on double rose within tressure, pomegranate after DNO, double annulet stops in both legends (the first dated gold coin), *very fine and rare* 1

*** From the Col. Tobin Bush, 1902 (lot 58) sale.

274 **Ryal**, 1553 (*Rud.* IX, 2), ꝑ̄RIꝫ̄ . D . G . ⁊̄NG . FRꝫ̄ . ≤ . HIB . RꝺGINꝫ̄ ꝑ̄DLIII, pomegranate after ꝑ̄RIꝫ̄, the queen standing facing in ship, holding sword and shield; in front of ship large rose, and at stern a flag bearing M; *rev.* ⁊̄ . DNO . FꝫꝺTV . ꝺST . ISTVD . Z. ꝺST. ꝑ̄IRꝫ̄BI . IN . OꝺVL . NRIS, double annulet stops in both legends, cross fleury with radiate rose in centre, within beaded tressure; 117·4 *grs., very fine and of extreme rarity* [Pl. VIII] 1

*** From the Hankin, 1900 (lot 308) sale.

275 **Angel** (*Rud.* IX, 3), ꝑ̄RIꝫ̄ . D . G. ⁊̄NG &c., ending RꝺGI, St. Michael standing with both feet on dragon; *rev.* ⁊̄ . DNO . FꝫꝺTV &c., ending ꝑ̄IRꝫ̄BI, pomegranate after ꝑ̄RIꝫ̄ and ISTVD, annulet stops in both legends, ꝑ̄ and rose over shield at sides of ship's mast, *fine and very rare* 1

SILVER.

276 **Groat** (*Rud.* XI, 1), ꝑ̄RIꝫ̄ . D . G. ⁊̄NG . FRꝫ̄ &c., ending RꝺGI, crowned bust of queen to left, with pearl necklet and jewelled pendant; *rev.* VꝺRITꝫ̄S . &c., pomegranate after MꝫRIꝫ̄ and VꝺRITꝫ̄S, shield on cross fourchée, *extremely fine* 1

PHILIP AND MARY, 1554–1558.

SILVER.

277 **Shilling**, 1554 (*Rud.* XI, 9, *var.*), with Neapolitan and Spanish titles, usual type of busts of King and Queen facing each other, with date above, at sides of crown; *rev.* POSVIMVS DꝺVꝑ̄, &c., and reading ⁊̄DIVTORIVM for ⁊̄DIVTORꝺꝑ̄, value XII at sides of crown over garnished oval shield, *very fine, and an unpublished variety* 1

278 **Half Groat** (*Rud.* XI, 6), *m. m.* lis on both sides, PHILIP. ET. MARIA D. G. REX. ET. REGINA, crowned bust of Queen to left, as on her "Sola" groats; *rev.* POSVIM . DEVꝑ̄ . ADIVTO . NOS, shield on cross fourchée; *wt.* 14 *grs., fine, and of extreme rarity* [Pl. VIII] 1

*** From the Webb, 1894 (lot 308) sale.

ELIZABETH, 1558–1602.

GOLD.

279 **Fine Sovereign**, 2nd issue, 1584-1601, *m. m.* escallop on both sides, ELIZABETH . D. G. &c., usual type of Queen enthroned, holding sceptre and orb, portcullis at her feet; *rev.* A . DNO . FACTV . EST . ISTVD, &c., ending OCVLIS . NRS, royal shield in centre of double rose, *very fine, rare* 1

280 **Ryal** (*Rud.* IX, 7), *m. m.* T on *rev.* only, ELIZAB. D. G. ANG. FR. ET. HIB. REGINA., Queen holding sceptre and orb, standing in ship with high quarter-deck, and flag bearing E at the prow, rose at ship's side; *rev. m. m.* T . IHS . AVT . TRANSIENS . PER . MEDIV' . ILLORVM . IBAT, cross fleury with radiate rose in centre, with lis in each fork of cross, and lion under crown in each angle, all within tressure of arches, with trefoil in each spandril, *very fine and very rare* [Pl. VIII] 1

*** From the Moon, 1901 (lot 138) sale.

281 **Half-Sovereign**, 1592-1601 (*Kenyon*, 88), *m. m.* tun on both sides, ELIZABETH . D. G. ANG., &c., bust of fine style, richly ornamented dress, and arched crown, flowing hair; *rev.* SCVTVM . FIDEI, &c., plain shield crowned between E–R, *extremely fine, and a rare variety* [Pl. VIII] 1

*** From the Bergne, 1873 (lot 601), Brice, and Montagu, 1896 (lot 46) collections.

282 **Angel**, 1558-1578, *m. m.* cinquefoil on both sides, usual type, with E and rose above shield at sides of mast. **Quarter-Angel**, 1577-1581, *m. m.* cross on both sides, type as angel, but reading ELIZABETH . D. G. ANG . FRANCIE, &c., continued on the *rev.*, and ending FIDEI, *both very fine, and the latter rare* 2

283 **Half Angel**, 1558-1578, *m. m.* cinquefoil on both sides, usual type and legends, but reading ANG for AN, *extremely fine, and a rare mint mark, the only specimen quoted by Kenyon was from Sir John Evans's collection.* 1

*** From the Montagu, 1896 (lot 69) sale.

SILVER.

284 **Crown**, 1601 (*Hks.* 460), *m. m.* 1 on both sides, usual type; *rev.* POSVI DEVM, &c., garnished square shield on cross fourchée, *very fine, rare* 1

285 **Half Crown**, 1601, *m. m.* 1 on both sides, type and legends as Crown, *very fine, the legends being equally well struck, rare* 1

*** From the Richard Hoblyn, 1906 (lot 70) collection.

286 **Shilling** (*Snelling*, VII, 18), *m. m.* lis on both sides, ELIZABETH. D. G. ANG. FRAN. Z. HIB. REGINA, Queen's bust to left crowned; *rev.* POSVI . DEVM, &c., plain shield on cross fourchée, with the inner circles on both sides plain, not beaded, *very fine and rare* 1

*** From the Brice and Montagu, 1896 (lot 86) collections.

287 **Shillings** (2), *m. m.* bell, 1582-84; *m. m.* key, 1595-98. **Sixpences**, 1564, *m. m.* pheon; 1567, *m. m.* lion; 1568 and 1570, *m. m.* coronet; 1578, *m. m.* plain cross; 1590 and 1592, *m. m.* hand; and 1602, *m. m.* 1; 1562 and 1565, *m. m.* pheon; 1566, *m. m.* portcullis; 1567 and 1568, *m. m.* coronet; 1571, *m. m.* castle; 1573, *m. m.* ermine; 1574 and 1576, *m. m.* cinquefoil; 1580, *m. m.* cross; 1582 and 1583, *m. m.* bell; 1584, *m. m.* T; 1586, *m. m.* escallop; 1588, *m. m.* crescent; 1593, *m. m.* tun; 1595, *m. m.* woolpack; 1596, *m. m.* key; 1600, *m. m.* O. **Half Groats** (2), of London, *m. m's.* crescent and key. **Pennies** (2), of London, *m. m's.* 1 and O. **Halfpence** (3), *m. m's.* 1, O and 2, *a desirable lot, and many fine* 36

288 **Shilling**, of milled coinage (large module), *m. m.* star on both sides, ELIZABETH . D. G. ANG, &c., short bust to left, wearing low crown and ornamented bodice; *rev.* POSVI. DEVM, &c., plain square shield on cross fourchée, no inner circle on either side, *very rare, and in superb condition, believed to be the finest specimen known* [Pl. VIII] 1

*** From the Tyssen, 1802 (lot 1820), Trattle, 1832 (lot 304), Durrant, 1847 (lot 488), Bergne, 1873 (lot 583), Brice and Montagu, 1896 (lot 112) sales.

289 **Sixpences**, of milled coinage, 1562, *m. m.* star, three varieties, small bust with ornamented bodice and large rose behind, *plain* bodice and large rose, and large bust with ornamented bodice and small rose; 1567, *m. m.* lis, short bust and small rose, and 1570, same *m. m.*, but with short bust of different style, cutting through legend. **Threepence**, of milled coinage, 1562, *m. m.* star, crowned bust, with small rose behind, *chiefly very fine, including the last, which is also rare* 6

290 **Groat**, of the milled coinage (*Rud.* XII, 3), *m. m*, star, ELIZABETH . D. G. ANG. FRA, &c., crowned bust to left in ornamented dress;

LOT 290—*continued.*

rev. POSVI . DEVM, &c., plain square shield on cross fourchée, *in beautiful condition, and very rare* [Pl. VIII] 1

*** From the Christmas, "A Lady in the North," Brice, and Montagu, 1896 (lot 121) collections.

JAMES I, 1603–1625.

GOLD.

291 **Fine Sovereign** (*Rud.* XII, 1), *m. m.* mullet on both sides, IACOBVS. D. G. MAG. BRIT., &c., king enthroned, holding sceptre and orb, at his feet a portcullis, all within tressure; *rev.* A . DNO . FACTVM . EST . ISTVD, &c., royal shield in centre of large double rose; *wt.* 213 *grs., very fine and rare* 1

292 **Thirty Shilling Piece** or **Rose Ryal** (*Rud.* XII, 5, *var.*), *m. m.* trefoil on both sides, IACOBVS. D. G. MA. BRI., &c., king seated on throne with *plain* back, and holding sceptre and orb, portcullis at his feet; *rev.* A . DNO . FACTVM . EST. &c., ending INOC : NRIS, plain square shield (surmounted by XXX for value) on cross fleury, surrounded by two beaded inner circles, within which, and in each angle of cross, are a lis, lion, and rose, *extremely fine and rare* 1

*** From the Clarkson, 1901 (lot 65) sale.

293 **Spur Ryal** (*Rud.* XII, 2), *m. m.* tower on both sides, IACOBVS D. G. MAG. BRIT. &c., king standing in ship, holding sword and shield, mast on either side, a flag bearing I at prow, rose at side of ship; *rev.* A . DNO . FACTVM, &c., cross fourchée with radiate rose in centre, lis in each fork of cross, and lion under crown in each angle, the whole surrounded by a tressure of arches, with trefoil in each spandril; *wt.* 105 *grs., very fine and rare* [Pl. VIII] 1

*** From the Hankin, 1900 (lot 318) sale.

294 **Fifteen Shilling Piece** (*Rud.* XII, 6), *m. m.* spur rowel on both sides, IACOBVS . D. G. MAG. BRIT. &c., lion séjant facing, holding sceptre, and supporting shield in front of him, at the sides X–V; *rev.* A . DNO . FACTVM, &c., radiate rose in centre of cross fleur-de-lisée, with each limb crowned, and with lion under crown in each angle, the whole within a tressure of arches, with pellet in each spandril, *extremely fine, and very rare* [Pl. VIII] 1

*** From the Hankin, 1900 (lot 320) sale.

295 **Half Sovereign**, of first coinage, 1603-4, *m. m.* thistle-head on both sides, IACOBVS . D. G. ANGL. SCO. &c., crowned bust of king to right, in decorative armour ; *rev.* EXVRGAT . DEVS, &c., plain square shield, crowned, between I–R, *extremely fine, and exceedingly rare* [Pl. VIII] 1

*** From the Bergne, 1873 (lot 641), Brice, and Montagu, 1896 (lot 154) sales.

296 **Angel**, 1619-1625 (*Rud.* XII, 7), *m. m.* trefoil on both sides, IACOBVS . D.G. MAG. BRI. &c., St. Michael slaying the dragon, on right, under his wing, the mark of value, X ; *rev.* A . DOMINO . FACTVM, &c., a three-masted ship to left, with royal arms embroidered on sail, and lions at stern, prow, and on pennon, *very fine and rare* 1

*** From the Montagu, 1896 (lot 180) sale.

297 **Britain Crown**, 1604-1612 (*Rud.* XI, 7), *m. m.* cross on both sides, IACOBVS. D.G. MA. BRI. &c., bust of king crowned, in armour, to right ; *rev.* HENRICVS. ROSAS, &c., square shield surmounted by crown between I–R, *very fine, and round, rare in this state* 1

*** From the Bergne, 1873 (lot 646), Brice, and Montagu, 1896 (lot 162), collections.

298 **Britain Half-crown**, *m. m.* bell on both sides, similar type to crown in former lot, but I. D. G. ROSA, &c., and on *rev.* TVEATVR. VNITA. DEVS ; **Crown**, 1603-4, *m. m.* thistle-head on both sides, IACOBVS. D. G. ANG. SCO, &c., small bust in armour crowned to right, and on *rev.* the usual type with TVEATVR legend, *the latter fine and scarce* 2

*** The latter from the Bank of England, Brice, and Montagu, 1896 (lot 160) collections.

SILVER.

299 **Crown**, of second coinage, *m. m.* lis on both sides, IACOBVS D. G. MAG. BRI, &c., double stops in legend, king on horseback to right, sword in hand, crowned rose on housings, and ground with grass under the horse ; *rev.* QVÆ. DEVS, &c., garnished square-topped shield, the bottom of which cuts through inner circle, *extremely fine, and a rare variety* 1

*** From the Montagu, 1896 (lot 196) sale.

300 **Shilling**, of second coinage (*Rud.* XVII, 5) *m. m.* tun on both sides, IACOBVS. D. G. MA. BRI. FRA, &c., crowned bust of king to right in armour, XII behind ; *rev.* QVÆ. DEVS, &c., plain square shield

LOT 300—*continued.*

of arms, *in perfect condition, beautifully struck, and round, extremely rare in this state* [Pl. VIII] 1

*** From the Bolland, Brunell, Bergne, 1873 (lot 631), Brice, and Montagu, 1896 (lot 205) collections. The late Mr. Wm. Brice, whose collection of coins was unsurpassed for condition, used to call this piece "The finest known specimen."

CHARLES I, 1625–1648.

GOLD.

301 **Tower Unite**, second type, *m.m.* castle on both sides, crowned bust with ruff to left; *rev.* FLORENT, &c., garnished square-topped shield crowned, *very fine* 1

302 **Half Unite**, of same mint and type, *m. m.* cross on steps on both sides, *rev.* CVLTORES. SVI. &c.; **Crown**, of same type, but with *m. m.* negro's head on both sides, and without inner circle on *obv.*, *both fine, and the latter a rare mint mark* 2

303 **Angel**, of first issue (1625), *m. m.* lis, CAROLVS. D. G. MAG. BRI. &c., St. Michael and dragon; *rev.* AMOR POPVLI. PRÆSIDIVM REGIS, three-masted ship to left, with large sail decorated with royal arms, lion at stern, on prow and on pennon, *fine, but pierced for suspension (as a touch piece), extremely rare, and unpublished* [Pl. VIII] 1

*** From the Montagu, 1896 (lot 271), sale, where, in a note, it is stated that "this angel belongs to the first issue, A.D. 1625, of which Kenyon gives no example."

304 **Oxford Treble Unite**, 1642 (*Rud.* XIII, 9), *m. m.* plume on *obv.* only, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX., half length figure of king in armour to left, holding upright sword, and olive branch, plume behind, no part of king's figure touches the inner circle; *rev.* EXVRGAT. DEVS, &c., and the "Declaration" in three scrolls continuous from legend; above, three plumes, and the value III, and below the date, 1642, *very fine, and rare* 1

305 **Oxford Treble Unite**, 1644 (*Kenyon, p.* 159, *no.* 3), *m. m.* plume on *obv.* only, CAROLVS, &c., as before, but with BRI. FRA. ET. HIBER, half length figure of king as before, but larger and of finer work, and he holds a longer sword and olive branch, the latter of which extends over his left shoulder; the inner circle is broken in three

LOT 305—*continued.*

places by the top of crown, hilt of sword, and mailed hand; *rev.* EXVRGAT, &c., and the "Declaration" in three lines, within a continuous scroll, from legend; above, three plumes and III, and below, 1644 OXON, *very fine and very rare* 1

306 **Oxford Unite**, 1643 (*Kenyon, no.* 3), *m. m.* plume on *obv.* only, CAROLVS, &c., as before, but reading BR. FR. ET. HIBER, and the inner circle is not broken at any part, the value XX is behind king's head; *rev.* as before, but without value above "Declaration," and dated 1643, *very fine and rare* 1

*** From the Brice, and Montagu, 1896 (lot 479) collections.

307 **Oxford Half Unite** (*Rud.* XIII, 11), 1643, no *m. m.* CAROLVS. D. G. M. BR. FR. ET. HI. REX, crowned bust in lace collar and armour, descending to edge of coin and dividing legend; *rev.* EXVRGAT, &c., the "Declaration" in three lines, within a continuous scroll from legend, above three plumes, and below the date, 1643, *very fine and rare* 1

*** From the Durrant, 1847 (lot 714), Wigan, Brice, and Montagu, 1896 (lot 487) collections.

SILVER.

308 **Crown**, of Tower mint, type 1.a. (*Hks.* 472), *m.m.* cross on steps on both sides, CAROLVS, &c., king on horseback to left, wearing ruff, sword in right hand, and plume on horse's head and crupper; *rev.* CHRISTO, &c., garnished square shield on cross fleury, *fine and rare* 1

*** From the Montagu, 1896 (lot 281) sale.

309 **Crown**, of the Tower mint, type 2.b. (*Rud.* XVIII, 5), *m. m.* rose over plume on both sides, small equestrian figure of king to left, carrying sword, plume on horse's head, and broad cross on the housings; *rev.* CHRISTO, &c., garnished oval shield surmounted by plumes between C–R, *very fine and rare* 1

*** From the Yorke-Moore, Montagu, 1888 (lot 292), and J. E. Moon, 1901 (lot 192) sales.

310 **Half Crowns**, of Tower mint, type 2.c., *m. m.* harp, equestrian figure of king to left, carrying sword over shoulder, plume on horse's head, and broad cross on housings; CHRISTO, &c., garnished oval shield between C–R; two others of type 5, king on fore-shortened horse, *m. m.'s.* P in circle and R in circle, both with garnished oval shield, *without* C–R, *all fine for these pieces, and the last a very rare m. m.* 3

311 **Shilling**, of Tower mint, type 3. b., *m. m.* bell on both sides, CAROLVS. D. G. MAG. BR. &c., crowned bust of king to left, wearing lace collar, armour, and scarf, behind XII ; *rev.* CHRISTO. AVSPICE. REGNO, garnished oval shield, with plumes above, no inner circles, *very fine and rare, equal to a proof* [Pl. VIII] 1

*** From the Neville-Rolfe, and Montagu, 1897 (lot 356) sales.

312 **Shilling**, of Tower mint, type 2.a. (*Hks.* 513), *m. m.* plume on both sides, CAROLVS. D. G. MAG. BRI. &c., crowned bust of king in ruff, armour, and mantle, to left ; *rev.* CHRISTO, &c., garnished oval shield with C–R at top, seven pellets each side of *m. m.*, *very fine and rare in this state* 1

*** From the Wakeford and Montagu, 1896 (lot 331) sales.

313 **Shilling**, of Tower mint, type 1. a., *m. m.* cross-on-steps, bust with ruff ; **Sixpence**, of same mint, *m. m.* crown ; **Groat**, *m. m.* bell on both sides (pattern ?) ; **Half Groats** (2), *m. m.'s* sceptre, and plume ; **Shilling**, of Briot's mint, *m. m.* anemone and B on *obv.*, and B on *rev.* ; **Sixpence**, *m. m.* anchor and pierced mullet on *obv.*, and anchor on *rev.* ; **Penny**, with B under bust, *the first shilling, and the three Briot's pieces, fine* 8

314 **Sixpence**, of Tower mint (Piedfort), *wt. of the shilling*, 93 *grs.*, *m. m.* triangle on both sides, with annulet stamped under value VI behind king's bust, usual type of plain square-topped shield on cross fleury within inner circle ; Another, of ordinary weight, of same mint, *m. m.* sceptre on both sides ; **Half Groat**, *m. m.* plume, bust with ruff, *the first extremely rare* (*said to be the only known "piedfort" of this reign*), *and the last two very fine* 3

*** The first coin from the L. A. Laurence collection.

315 **Sixpence**, of Aberystwith mint, *m. m.* open book, crowned bust in lace collar, between plume and value, usual type, but an *unpublished* variety with inner circle on *rev.* only ; **Groat**, similar type and *m. m.*, but with inner circle on both sides ; **Threepences** (2) one of small size, with *m. m.* crown ; **Half Groat**, *m. m.* open book, *rev.* IVSTITIA, &c., large plume in coronet in centre of field ; **Penny**, of same type and *m. m.*, *all fine, but the last holed* 6

*** All from the Montagu 1896 sale.

316 **Half Crown**, of Aberystwith mint (*Rud.* XX, 14), *m. m.* open book on both sides, small equestrian figure of king holding upright sword, with plume behind (greatly inclined to right), and ground

LOT 316—*continued.*

under horse ; *rev.* CHRISTO, &c., garnished oval shield with small plume above, and the harp in the arms differently shaped from that on other half-crowns, *fine and very rare, but not a round coin* 1

*** From the Wigan, Street, Marsham, 1888 (lot 595), and Montagu, 1896 (lot 409) collections.

317 **Shilling**, of Bristol mint, 1645 (*Snelling, pl.* XI, 26), *m. m.* five pellets on *obv.*, and BR (*mon.*) on *rev.*, usual type, with plume before bust of king, in lace collar and armour ; *rev.* EXVRGAT, &c., "Declaration" in three lines, commencing REL : PROT : with three plumes above and date 1645 below, *fine, and a rare date* 1

*** From the Marsham, 1888 (lot 592), and Montagu, 1896 (lot 436) sales.

318 **Shilling**, of Bristol mint, 1644, *m. m.* plume over X in REX on *obv.* and BR (*mon.*) on *rev.*, usual type, but without plume before king's bust ; *rev.* usual "Declaration" type, reading RELIG : PRO. ; **Groats** (2), 1644, no *m. m.*, varieties with REL . PRO., with BR (*mon.*) under date, and REL . PROT without BR under date, *all fine and rare* 3

*** All from the Montagu, 1896, sale.

319 **Half Groat**, of Bristol mint (*Rud. Supp. pl.* V, 11 *var.*), no *m. m.*, CAROLVS . D . G . M . B . F . ET . H . REX, crowned bust of king to left, with value II behind ; *rev.* EXVRG . DEVS . DISSIP . INIMICI., "Declaration" RE . PR . LE . AN . LI . PA in three lines between two parallel ones, and below, BR (*mon.*), *very fine and extremely rare* [Pl. IX] 1

*** From the Bergne, 1873 (lot 708), Brice, and Montagu, 1896 (lot 437) collections.

320 **Crown**, of Exeter mint, 1645, coarse work (*Hks.* 480), *m. m.* castle, equestrian figure of king holding upright sword, the faces of the king and horse are three-quarters left, and there are no trappings on horse ; *rev.* CHRISTO, &c., ending with date 1645, garnished oval shield ; and an Exeter **Sixpence**, of usual type, *the former very fine and rare, nice tone* 2

*** From the Col. Tobin Bush, 1902 (lot 78) sale.

321 **Half Crown**, of uncertain attribution, the *obv.* of Oxford type, *m. m.* plume (?), king on small horse of the Oxford style, holding sword inclined forwards, ground under horse ; *rev.* CHRISTO, &c., with rosettes between words of legend, garnished oval shield crowned between C – R (Mr. Roth was of opinion that the *rev.* of

LOT 321—*continued.*

this piece should be compared with *Hks.* 488 of Exeter, but it more nearly resembles *Hks.* 500, attributed to Weymouth), *fine and excessively rare, apparently unpublished* [Pl. IX] 1

*** From the Bergne, 1873 (lot 767), Brice, and Montagu, 1896 (lot 592) collections.

322 **Pound**, of Oxford mint, 1643 (*Rud.* XXXIII, 1), *m. m.* plume on *obv.* and seven pellets on *rev.*, reading MAGNI . BRITANI in *obv.* legend, king on horseback to left holding upright sword, and riding over arms and cannon, behind, plume ; *rev.* EXVRGAT, &c., "Declaration" in two lines across field, RELIG . PROT . LEG, &c., three plumes and XX above, and below, the date 1643 (altered from 1642), *very fine, and an extremely rare date* 1

323 **Pound**, of Oxford, "fine work" type, 1644 (*Rud.* XXXIII, 3), *m. m.* plume on *obv.* only, legend on *obv.* reading MAG . BRIT . FRA . ET . HIBER . REX, king on a larger and high-spirited horse, holding upright sword cutting through inner circle, and riding over arms and armour, behind, a plume ; *rev.* EXVRGAT, &c. in small letters, and in centre the "Declaration" in three lines within a compartment ornamented with a lion's head, above, XX and large plume with bands, and below, the date 1644 OX, *very fine and very rare* [Pl. IX] 1

*** From Col. Lambert's, 1903 (lot 105) sale at Puttick's.

324 **Half Pound**, of Oxford, 1643 (*Rud.* XXXIII, 4), *m. m.* plume on *obv.* and four pellets on *rev.*, king on horseback to left, holding upright sword (within inner circle), and riding over arms, with drum in centre, behind, a plume, reading MAGN . BRIT. ; *rev.* EXVRGAT, &c., "Declaration" in two lines across the field, above, three small plumes with bands, and X, and below, the date 1643, *extremely fine and very rare in this state* 1

*** From the Yorke-Moore, 1879 (lot 208), Brice, and Montagu, 1896 (lot 499) collections.

325 **Celebrated Oxford Crown**, by *Rawlins* (*Rud.* XXIV, 1), *m. m.* floriated cross on *obv.* only, CAROLVS . D . G . MAG . BRIT . FRAN . ET . HIBER . REX (lozenge stops), king on horseback to left holding long sword pointing backwards and cutting inner circle, under the horse a view of the city of Oxford, OXON between two steeples, and R (*for Rawlins*) under horse's fore-foot ; *rev.* EXVRGAT . DEVS, &c. (sprig of flowers between each word), the "Declaration" RELIG . PROT . LEG . ANG . LIBER . PARL. in two lines

LOT 325—*continued.*

between two floral scrolls; above, V and three plumes with bands, and below, 1644 OXON, *extremely fine and of excessive rarity* [Pl. IX] 1

*** From the Dimsdale, 1824 (lot 1131), Wigan, Brice, and Montagu, 1888 (lot 318), and J. E. Moon, 1901 (lot 225) collections.

326 **Half Crown**, of Oxford, 1643, *m. m.* plume on *obv.* only, usual type, but no ground under horse, three plumes above, and date 1643 below "Declaration"; **Shilling**, 1644, *m. m.* plume on *obv.* and four lozenges on *rev.*, reading MAG . BR . FR . ET . HIBER, lozenge stops in both legends and in "Declaration," below which is 1644 OX, with lozenge each side of date, *the former fine on rev. but mis-struck on obv., and the latter fine and rare, but has been gilt* 2

*** The former from the Montagu, 1897 (lot 387), and the latter from the Montagu, 1896 (lot 523) sales.

327 **Pound**, of Shrewsbury, 1642 (*Hks. p.* 321, *no.* 1), *m. m.* five pellets on each side, CAROLVS . D . G . MAG . BRIT . FRA . ET . HIB . REX, king on large horse to left, holding upright sword, with plume *without* bands behind, no ground under horse; *rev.* EXVRGAT, &c., "Declaration" RELIG . PROT . LEG . ANGL, &c., in two lines across the field, with XX and three plumes as before, above, and 1642 below, date figures wide apart, *very fine and very rare* [Pl. IX] 1

*** From the Murdoch, 1903 (lot 80) sale.

328 **Half Crown**, of Shrewsbury, 1642, *m. m.* plume on *obv.* only, no plume behind king, who is riding a large horse with ground underneath, and on *rev.* "Declaration" reading RELIG . PROT . LE . ANG, &c., with three plumes *without* bands, but no mark of value, above, and large date 1642 below, *very fine and rare, apparently an unpublished variety* 1

*** From the Montagu, 1897 (lot 397) sale.

329 **Half Crown**, of Weymouth, *m. m.* small lis on *obv.*, and helmet between two annulets on *rev.*, *obv.* legend ending RX, king riding stallion with long flowing mane showing in front; *rev.* CHRISTO, &c., garnished oval shield crowned, with lion's paws at the sides, annulet stops, *very fine and rare, but somewhat clipped* 1

330 **Half Crown**, of Weymouth type, *m. m.* small shield on *obv.*, legend ending REX, king and horse of very coarse work, and on *rev.* a star before and after AVSPICE, and three pellets after REGNO, garnished oval shield crowned, *without* lion's paws at the sides;

LOT 330—*continued.*

Groat, of Weymouth, *m. m.* rose on *obv.* and helmet on *rev.*, crowned bust of king to left, with IIII behind, and on *rev.* a garnished oval shield decorated with lis, *both fine and rare* 2

331 **Half Crown**, of Worcester (Hartlebury Castle), *m. m.* single pear on *obv.*, and three pears on *rev.* CAROLVS. D. G. MAG. BRI [T. FR.] AN. ET. HIB. REX, king on horseback to left, holding short sword cutting through inner circle; *rev.* CHRISTO, &c., garnished oval shield, with H. C. (for Hartlebury Castle) in garniture below (*Hks.* 494), *extremely fine and very rare* [Pl. IX] 1

*** From the Devonshire, 1844 (lot 360), Cuff, 1854 (lot 1147), Bergne, 1873 (lot 744), Brice, Montagu, 1888 (lot 349), and Murdoch, 1903 (lot 198) collections.

332 **Half Crown**, of York, *m. m.* lion on both sides, usual legend, with MAG. BRIT. FRAN. ET. HIB., king on horseback to left, with short sword cutting inner circle, horse's mane shewing in front, and his tail visible between his legs, EBOR below; *rev.* CHRISTO, &c., oval shield crowned, garnished with lion's head and paws, *very fine and rare* 1

*** From the Montagu, 1896 (lot 571) sale.

THE COMMONWEALTH, 1649–1660.

GOLD.

333 **Unite**, or Twenty-shilling piece, 1649 (*Rud.* XIV, 4), *m. m.* sun, THE. COMMONWEALTH. OF. ENGLAND, St. George's shield within wreath of palm and laurel; *rev.* GOD. WITH. VS, shields conjoined of St. George and Ireland, above ·XX·, *very fine and a rare date* 1

334 **Half Unite**, or Ten-shilling piece, 1650, *m. m.* sun, usual "Breeches" type, as Unite, but with value ·X· over shields on *rev.*, *extremely fine* 1

*** From the Montagu, 1896 (lot 669) sale.

335 **Quarter Unite**, or Crown, 1650, *m. m.* sun, type as before, but with value ·V· over shields on *rev.*, *extremely fine* 1

*** From the Wigan, Brice, and Montagu, 1896 (lot 674) collections.

SILVER.

336 **Crown** (*Rud.* XXXI, 1), 1652, *m. m.* sun, usual "Breeches" type, with ·V· over shields on *rev.*, *extremely fine and a scarce date* 1

*** From the Durrant, 1847 (lot 722), Duncombe, 1869 (lot 91), Addington, Montagu, 1888 (lot 116), and Moon, 1901 (lot 263) collections.

337 **Shilling**, 1652, *m. m.* sun, type as before, but with ·XII· over shields on *rev.*; **Half Groat**, same type, but undated, no *m. m.* or legends; and a Cromwell **Half Crown**, 1658 (*cast*), *the first two very fine, and round* 3

OLIVER CROMWELL, LORD PROTECTOR, 1656–1658.

GOLD.

338 **Broad**, 1656, *by T. Simon* (*Rud.* XIV, 7), OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO. laureated and bare bust of the Protector to left; *rev.* PAX. QVÆRITVR. BELLO, plain square shield of the Protectorate crowned, with date 16–56 above, grained edge, *brilliant and rare* 1

SILVER.

339 **Crown**, *by Simon*, 1658, OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO., laureated and draped bust to left (with flaw in die scarcely perceptible); *rev.* PAX. QVÆRITVR. BELLO., garnished shield of the Protectorate crowned, edge inscribed, HAS. NISI. PERITVRVS, &c., *in brilliant condition, and rare in this state* 1

*** From the Duncombe, 1869 (lot 101), Addington, and Montagu, 1896 (lot 721) collections.

340 **Half Crown**, *by Simon*, 1658, legends, type, and inscription on edge, exactly as the Crown; **Shilling**, as before, but *obv.* legend reading ANG. SCO. [without ET] HIB. &c. PRO., and with grained edge, *both very fine* 2

CHARLES II, 1660–1684.

GOLD.

341 **Unite**, or Broad of hammered coinage, *by Simon*, *m. m.* crown second issue, with value but without inner circle, CAROLVS. II. D. G. MAG. BRIT. &c., laureate bust of king with long hair, wearing armour and mantle, with value XX behind; *rev.* FLORENT, &c., garnished oval shield crowned between C–R, *very fine and rare* 1

342 **Five-Guinea Piece**, of milled coinage, *by Roettiers*, 1669, with elephant under laureated and bare bust of king to right, with long hair curling under truncation, and with love-lock over his left shoulder, CAROLVS. II. DEI. GRATIA; with continuation of titles, and date on *rev.*, four shields of arms crowned and arranged crosswise, with four sceptres issuing from interlinked c's in the centre, in the angles, inscribed edge, VICESIMO. PRIMO., *brilliant and rare* 1

343 **Two-Guinea Piece**, 1682, large nude bust laureated to right, without love-lock, rounded truncation, edge grained diagonally, *this date is not given by Kenyon;* **Guinea**, 1680, of similar type, *the former extremely fine and rare* 2

*** The former from the Hastings, 1880 (lot 393), and Montagu, 1896 (lot 765) sales.

SILVER.

344 **Shilling**, of hammered coinage, *by Simon*, first issue, without value or inner circle, *m. m.* crown, BRIT. FR. ET. HIB.; *rev.* CHRISTO. AVSPICE. REGNO, plain square shield on cross fourchée (*Rud.* XXXIII, 2), *extremely fine, and rare* 1

*** From the Hastings, 1880 (lot 537), Brice, and Montagu, 1896 (lot 746) collections.

345 **Sixpence**, of hammered coinage, *by Simon*, first issue, without value or inner circle, *m. m.* crown, legends and type as before, but with BRIT. FRAN. ET. HIB. (*Rud.* XXXIII, 3), *very fine, and rare* 1

*** From the Wigan, Brice, and Montagu, 1896 (lot 750) collections.

346 **Crown**, milled coinage, 1666, REGNI. XVIII, with elephant under bust, usual type, small laureated and draped bust of king; another, 1675, larger bust, [R]EGNI (*sic*) VICESIMO. SEPTIMO; **Half Crown**, 1663, REGNI. XV, *the first very fine and rare, one of the best specimens known of this date* 3

*** The former from the Durrant, 1847 (lot 797), Bergne, 1873 (lot 914), Brice, and Montagu, 1896 (lot 785) collections.

347 **Shilling**, 1674, usual type, small laureated and draped bust, with plume in coronet underneath, and also in centre of reverse; **Another**, 1684 (last year), with *large bust* of king laureated and draped; **Sixpence**, 1674, usual type, all with diagonal graining, *and extremely fine and rare* 3

*** All from the Bergne, 1873, Brice, and Montagu, 1896 (lot 812) collections.

348 **The Petition Crown** of *Thomas Simon*, 1663. *Obv.* CAROLVS II. DEI. GRA. laureated and draped bust of king to right, with slight moustache, long flowing hair, and love-lock over his left shoulder, below the truncation of bust is "*Simon*"; *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, the arms of England, Scotland, France and Ireland, on four crowned shields of scroll pattern, arranged cross-wise, in the angles are interlinked C's, and in the centre is the "lesser George" of the Most Noble Order of the Garter; on the

LOT 348—*continued.*

edge, in a double line of Roman and script capitals, is the following petition: *THOMAS SIMON* MOST . HVMBLY . PRAYS . YOVR . *MAJESTY* TO COMPARE THIS . HIS . TRYALL . PIECE . WITH . THE . DVTCH . AND . IF . MORE . TRVLY . DRAWN . & . EMBOSS'D . MORE . GRACE : FVLLY . ORDERED . AND . MORE . ACCVRATELY . ENGRAVEN . TO . RELEIVE . HIM. [Pl. IX] 1

*** This specimen, one of the finest known, is from the Edmonds, Dimsdale, 1824 (lot 1788), Thomas, 1844 (lot 387), Cuff, 1854 (lot 1373), Wigan, Yorke-Moore, 1879 (lot 255), Marsham, 1888 (lot 731), Clarke, 1891 (lot 364), Webb, 1894 (lot 692), and Manley Foster, 1903 (lot 243) sales. The inscription on the edge is exceedingly well struck, and the coin has a beautiful tone.

JAMES II, 1685–1688.

GOLD.

349 **Five-Guinea Piece**, 1687, IACOBVS . DEI . GRATIA, laureate bust of king to left, without drapery, long hair curling under truncation, and with love-lock over his left shoulder; below, elephant and castle; and on *rev.* a continuation of titles, and cruciform arrangement of arms, with sceptre in each angle, ANNO . REGNI . TERTIO on edge (*Rud.* XV, 17), *in beautiful condition, and very rare* 1

*** From the Brice, and Montagu, 1896 (lot 842) collections.

350 **Guinea**, 1686, legends and type as before, but *without* elephant and castle, *extremely fine, rare* 1

SILVER.

351 **Half Crown**, 1687, REGNI . TERTIO, usual type; **Shilling**, 1687 (7 struck over 6); **Sixpence**, 1687, not struck over another date, *a very fine set, and rare* 3

*** From the Montagu, 1896 (lot 856) sale.

WILLIAM AND MARY, 1688–1694.

GOLD.

352 **Five-Guinea Piece**, 1692, REGNI . QVARTO, usual legends, jugate busts of king and queen to right, with elephant and castle below truncation, and on *rev.* a garnished square shield crowned (*Rud.* XVI, 5), *extremely fine, and rare* 1

*** From the Wigan, Brice, and Montagu, 1896 (lot 859) collections.

353 **Two-Guinea Piece**, 1693, same legends and type, but no symbol under busts, edge grained diagonally (*Rud.* XVI, 2), *extremely fine, rare* 1

*** From the Addington, and Montagu, 1896 (lot 861) collections.

354 **Half Guinea**, 1691, legends and type similar, but with elephant and castle below busts, and on *rev.* an ungarnished shield crowned, diagonally grained edge (*Rud.* XVI, 8), *very fine, and scarce* 1

*** From the Chetwynd, 1872 (lot 113), Brice, and Montagu, 1896 (lot 872) collections.

WILLIAM III, 1694–1701.

GOLD.

355 **Five-Guinea**, 1701, usual "fine work" type, with laureate bust to right, long hair curling under truncation, love-lock over his right shoulder, hair high on the forehead, and rounded truncation, DECIMO . TERTIO on edge, *brilliant, and rare in this state* 1

*** From the Brice, and Montagu, 1896 (lot 887) collections.

356 **Guinea**, 1701, ordinary type, without love-lock; **Half Guinea**, 1698, edges diagonally grained, *both fine* 2

SILVER.

357 **Crown**, 1696, OCTAVO, with *straight* cuirass; **Half Crowns** (2), 1696, OCTAVO, plain, and 1697, NONO, with C (Chester) under bust; **Shillings** (2), 1696, plain, and 1697, with B (Bristol) under bust; **Sixpence**, 1696, plain; **Farthing** (proof), 1698, date in legend, plain edge, *all fine but the Chester half-crown* 7

QUEEN ANNE, 1701–1714.

GOLD.

358 **Five-Guinea Piece**, before Union, 1703, SECVNDO, usual type, with VIGO under bust, English and Scottish arms on separate shields, and rose in centre of reverse (*Rud.* XVI, 17), *fine and very rare* 1

*** From the Hankin, 1900 (lot 358) sale.

359 **Two-Guinea Piece**, after Union, 1711, usual type, with Garter star in centre of reverse, English and Scottish arms impaled, and diagonal graining on edge (*Rud.* XVII, 9), *extremely fine, rare* 1

*** From the Brice, and Montagu, 1896 (lot 954) collections.

360 **Guinea**, after Union type, 1714 (last year); **Half Guinea**, same type, date 1711, *the former very fine* 2

SILVER.

361 **Crown**, before Union, 1705, QVINTO, usual type, but queen's bust without love-lock, and with plume in each angle of armorial cross; **Another**, after Union type, 1707, with E below bust; **Sixpence**, of same type and date, with E, *the first very fine, and scarce* 3

GEORGE I, 1714–1727.

GOLD.

362 **Five-Guinea**, 1716, SECVNDO, usual type and legends, with additional shield of Hanover in cruciform arrangement of arms, and Electoral titles in *rev.* legend, *very fine and rare* 1

363 **Two-Guinea**, 1726, type as before; **Guinea**, as Prince Elector, 1714, laureated and undraped bust, with a greater profusion of hair curling under truncation, and with *rev.* legend ending PR. EL, *both fine and scarce* 2

364 **Guinea**, 1726, second bust; **Half Guinea**, 1725, similar bust; **Quarter Guinea**, 1718, usual type, all with edges diagonally grained, *and fine* 3

GEORGE II, 1727–1760.

GOLD.

365 **Five-Guinea**, 1753, VICESIMO-SEXTO, old head, with love-lock over each shoulder, and with garnished shield crowned on reverse, *extremely fine, rare* 1

366 **Two-Guinea**, 1738, young head, without love-lock; **Guinea**, same type, but dated 1733, *both fine* 2

367 **Two-Guinea**, 1739, intermediate bust, with love-lock over each shoulder; **Guinea**, 1758, old bust, *both fine* 2

SILVER.

368 **Proof Crown**, 1732, young bust laureated, in armour, and draped, with lion's head on shoulder of cuirass; *rev.* usual abbreviated titles, and cruciform arrangement of arms, with roses and plumes alternately in the angles, plain edge, *brilliant and rare* 1

369 **Crowns** (2), old head type, 1743, DECIMO-SEPTIMO, roses in the angles; 1746, DECIMO-NONO, with LIMA under bust. **Half Crowns** (2), young head, 1741, roses; old head, 1746, with LIMA under bust. **Shillings** (2), young head, 1729, roses and plumes, and old head, 1758, plain. **Sixpences** (2), old head, 1745, roses, and 1757, plain, *the two crowns very fine* 8

GEORGE III, 1760–1820.

GOLD.

370 **Guinea**, of spade type, by *Pingo*, 1798, *extremely fine* 1

371 **Guinea**, of same type, by *Pingo*, but dated 1797; **Half Guinea**, type as before, dated 1788, *both extremely fine* 2

372 **Sovereign**, St. George and Dragon, 1820; **Half Sovereign**, shield type, 1817; **Thirds of Guinea** (2), varieties of 1798 and 1810 4

SILVER.

373 **Crown**, by *Pistrucci*, 1818, REGNI. LVIII; **Half Crowns** (2), varieties of 1817; **Shillings** (2), 1787, *Pingo*, 1816, *Wyon*; **Sixpences**, 1816 (2), one with plain edge, 1787, *Pingo*; **Bank Tokens** (2), Three-shillings, 1811, and Eighteen-pence of same date 10

COPPER.

374 **Twopence**, 1797, broad rim with incuse lettering; **Pennies**, 1797, same type and lettering (2), one a pattern, by *Küchler*, with large head laureated, no drapery on bust, *rev.* Britannia seated wearing plumed helmet, left breast exposed, and holding trident in front of her, below, on broad rim, two olive-branches bound with ribbon (*rare*); another, pattern of 1799, laureated and undraped bust, with hair curling below truncation, and with love-lock, dividing the date 17–99, *rev.* VIGEBIT. IN. OMNE. AEVUM. in four lines across field (*rare*); **Halfpenny**, 1799, DEI. GRATIA, draped bust; **Farthing**, same type and date; and a **Guinea** of spade type, 1798 (Pattern), with broad rim and incuse legends, *all very fine proofs, the three patterns rare* 7

GEORGE IV, 1820–1830.

GOLD.

375 **Five-Pound Piece**, Pattern, by *Wyon*, 1826, bare-headed and undraped bust to left; *rev.* Royal shield of arms on mantling crowned, edge inscribed DECUS, &c., ANNO. REGNI SEPTIMO, *brilliant and rare* 1

*** From the Brice collection.

376 **Sovereigns** (2), 1822, *Pistrucci*, and 1829, *Wyon*, *the latter in mint state* 2

COPPER.

377 **Proof Set of the Penny, Halfpenny,** and **Farthing**, 1826; and another set of William IV, dated 1831, *all very fine proofs* 6

QUEEN VICTORIA, 1837–1901.

GOLD.

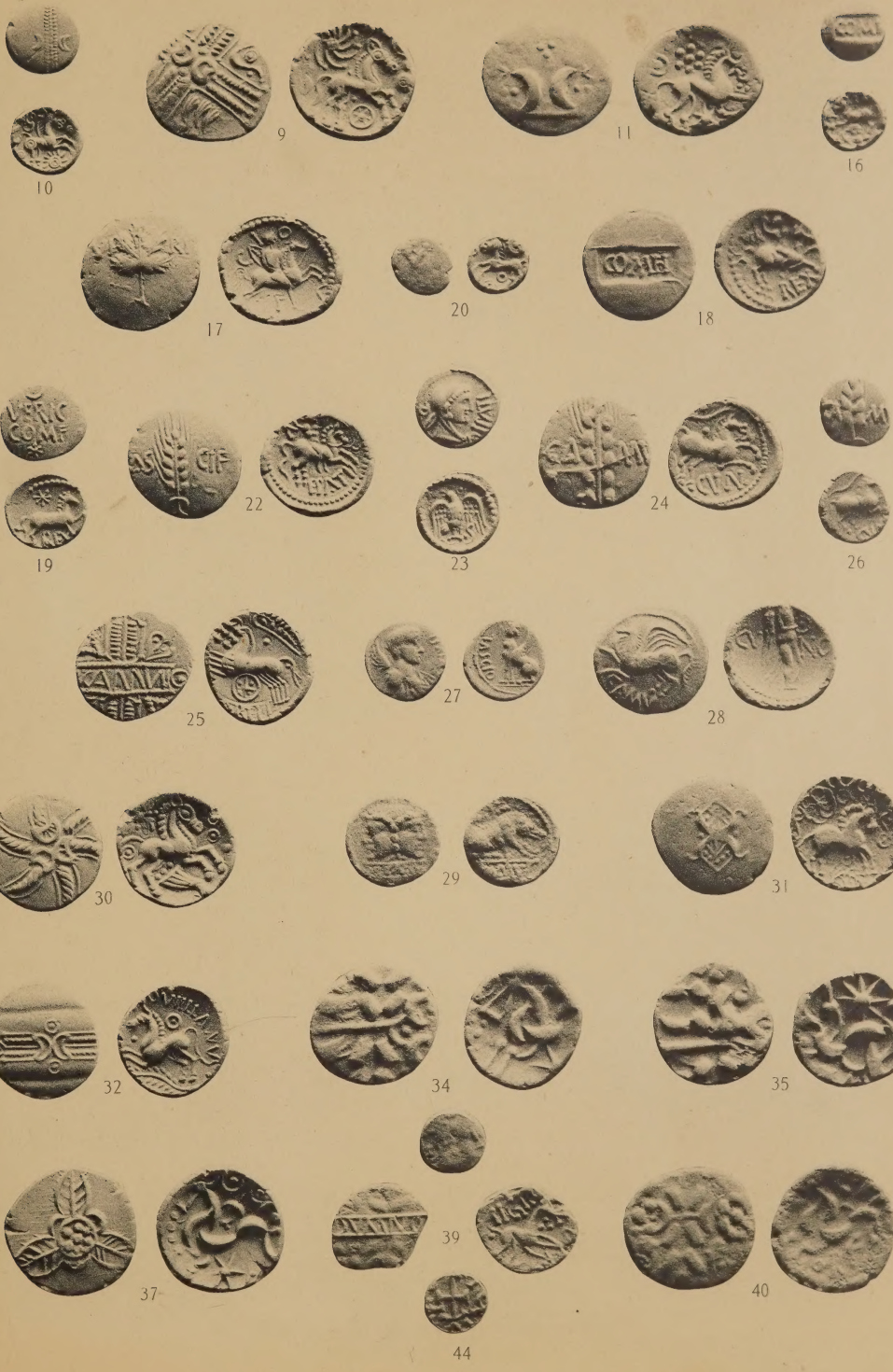
378 **Five-Pound Piece** of the "Jubilee" year, 1887, pattern of usual type, but without B. P. (Pistrucci's initials) on the reverse, grained edge, *brilliant and rare* 1

379 **Sovereign**, 1839, proof, by *W. Wyon*, usual type with plain edge; and in *silver*, a **Gothic Crown** of 1847, inscribed edge, *the former brilliant* 2

Total of Sale £3215. 2. 0

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



BERNARD ROTH COLLECTION.

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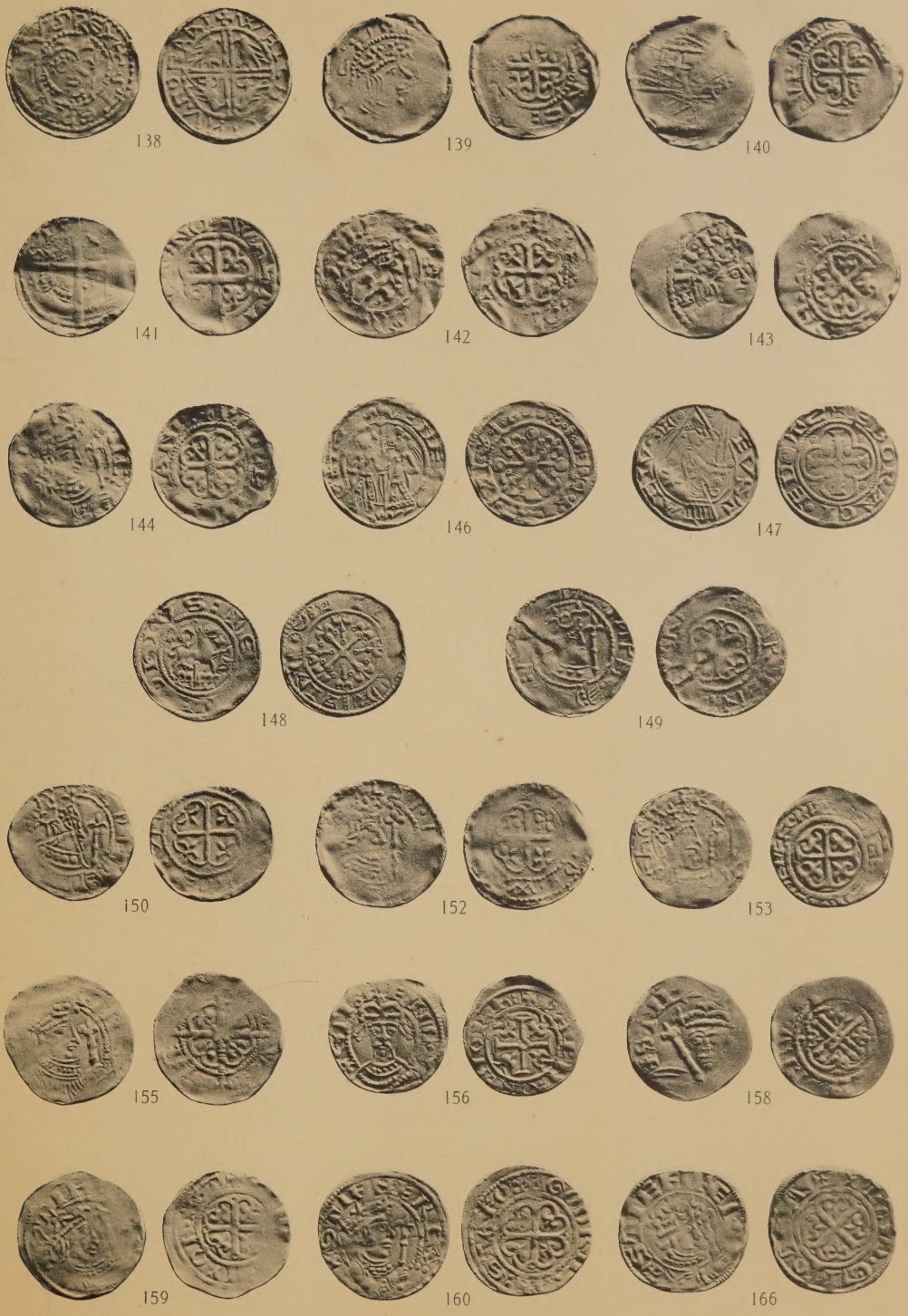
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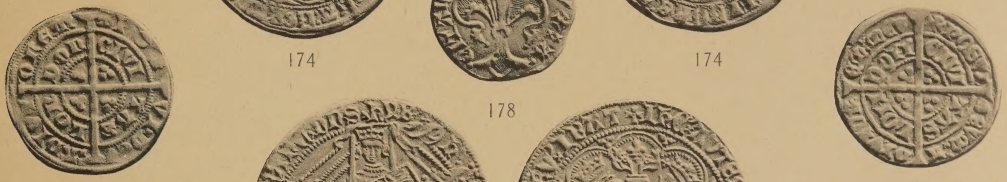
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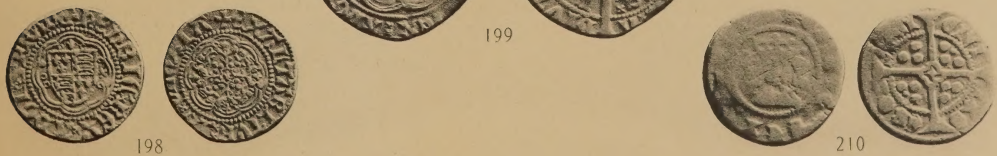
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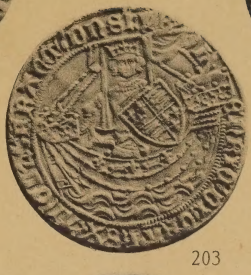
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BERNARD ROTH COLLECTION.

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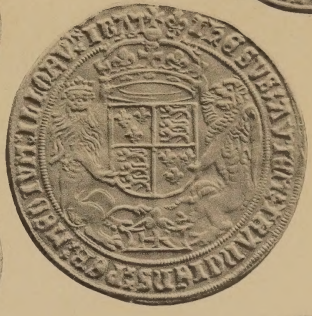
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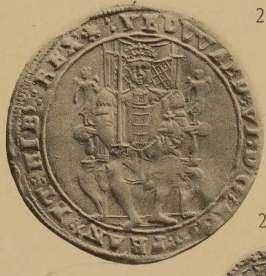
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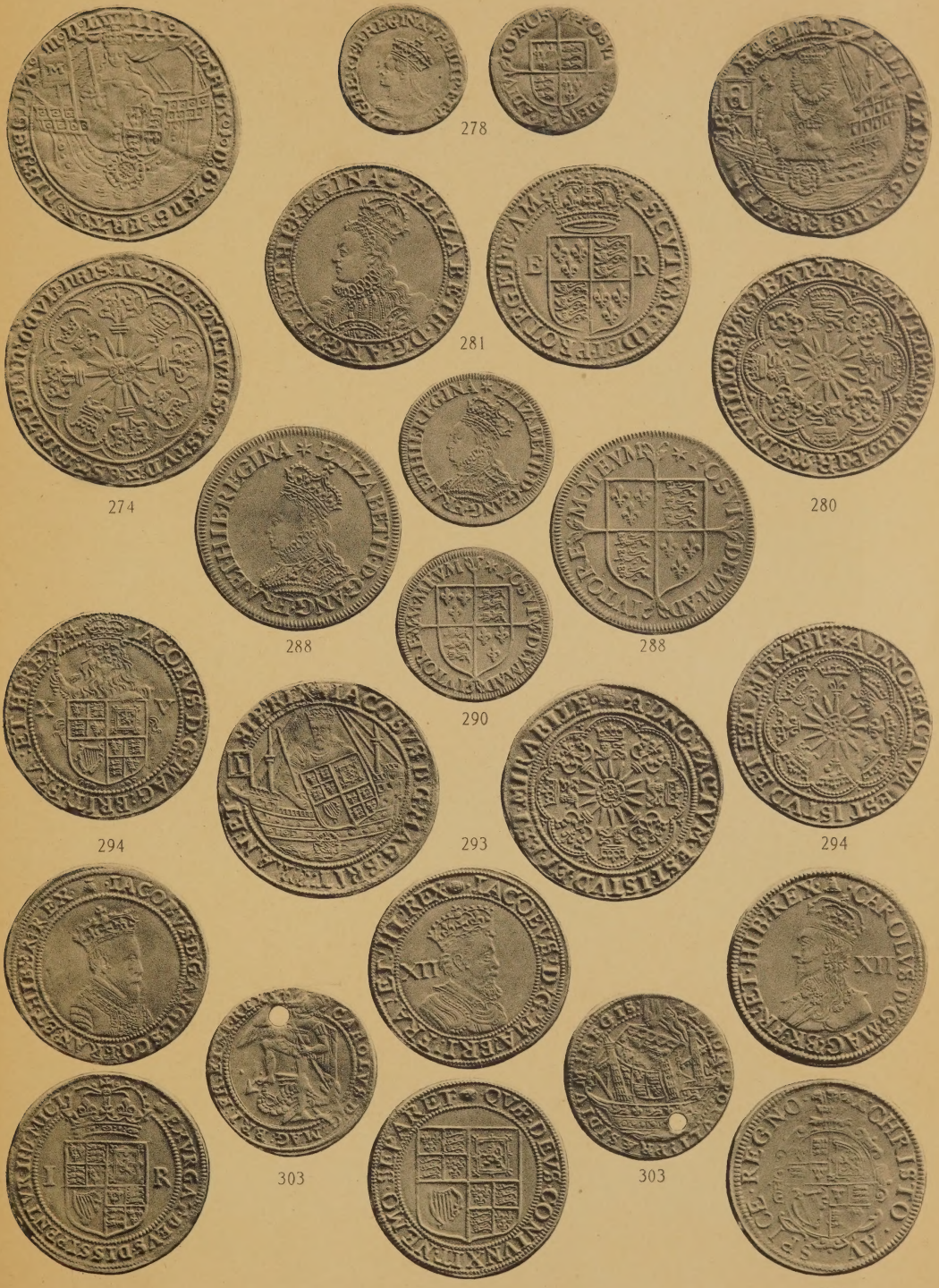

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